

a Silent Voice



yoshitoki oima

a Silent Voice





a Silent 6 Voice

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CHAPTER 43: DAREDEVIL



YOUR SISTER
MADE
PANCAKES.

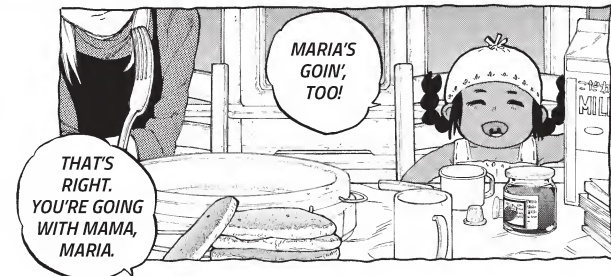
MORN-
ING!



CARRY THE
HEAVY THINGS
SO YOU'RE NOT
A BOTHER.

YOU'RE GOING
TO SEE THE
FIREWORKS
LATER,
AREN'T YOU?

KLINK



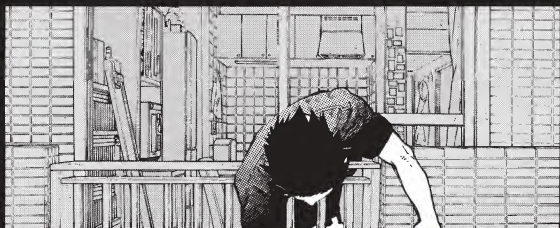
MARIA'S
GOIN',
TOO!

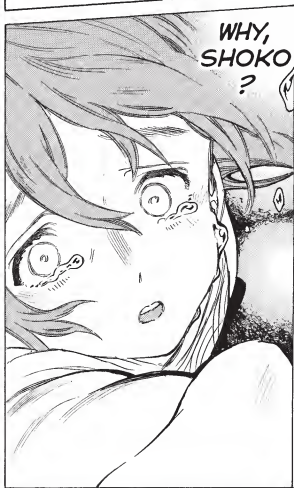
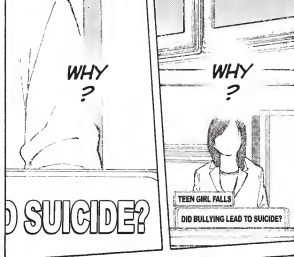
THAT'S
RIGHT.
YOU'RE GOING
WITH MAMA,
MARIA.

IT WAS
LIKE ANY
OTHER
MORNING.

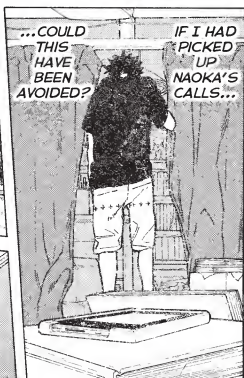
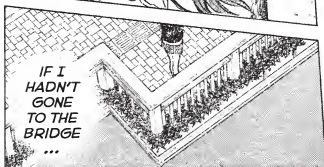
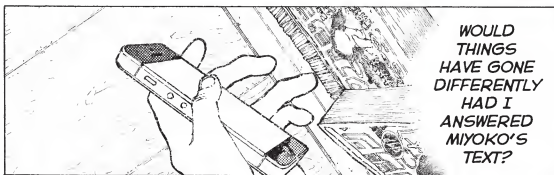
SO
WHY?

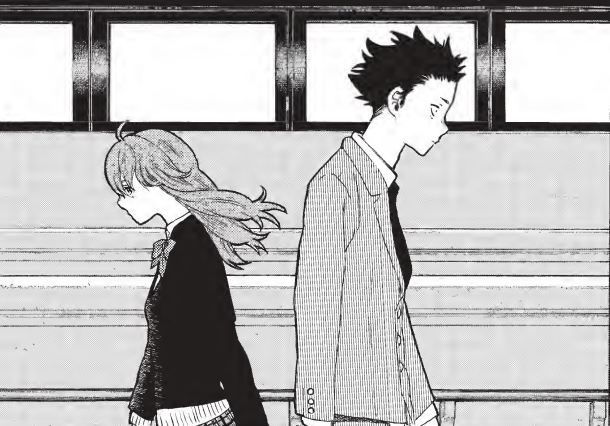
KREEK





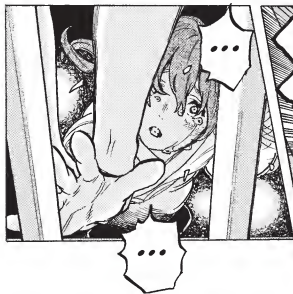
WHY DID IT COME
TO THIS?

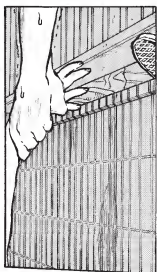
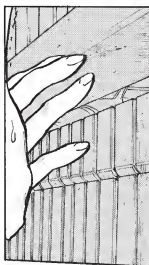




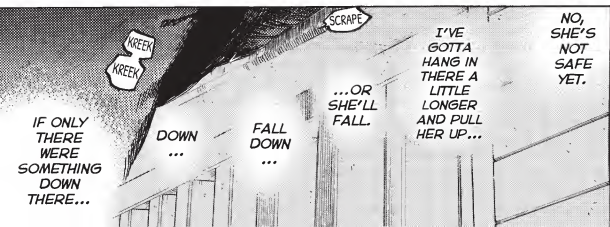
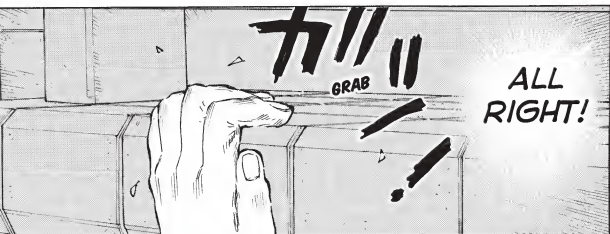
IF WE
HADN'T
MET...

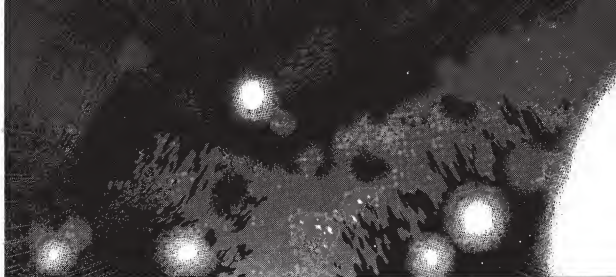






**YOU'RE
ALMOST
THERE!**





KREEK

UH-OH
...

...HOW
MANY
FEET?

I
CAN'T
RE-
MEM-
BER.


FEET.

HOW
MANY
FEET
WAS
IT?

SHUT UP,
BALDY!
NOBODY
ASKED
YOU!!

YOU WON'T
KNOW WHETHER
IT HURTS UNTIL
YOU TAKE THE
PLUNGE!!

WOULD
SHE
REALLY
BE
OKAY?

IS
THIS
HEIGHT
OKAY?

I KNEW
I SHOULD
HAVE ASKED
YUZURU
WHAT FLOOR
...THEIR
APARTMENT
WAS ON....

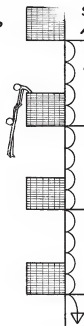
...AND I
SHOULD
HAVE
BROUGHT
MY PHONE
SO I
COULD
HAVE
ASKED.

HOW
MANY
TIMES
DID I
CHECK
THE
NAME
PLATES
BY THE
STAIRS?

WHAT
FLOOR
IS
THIS?

13
FEET
TIMES
WHAT?

IS
ONE
STORY
ABOUT
13
FEET?





IF I
HAD
JUST...



...FACED
EVERYONE
HEAD-ON
LIKE I
SHOULD
HAVE...



ZING

MY LEG
HURTS.



KREEK

MY
ARMS
ARE
GIVING
OUT.

KREEK



UN...
GH!

IT'S NO
USE...

...I CAN'T
HOLD ON
MUCH
LONGER.

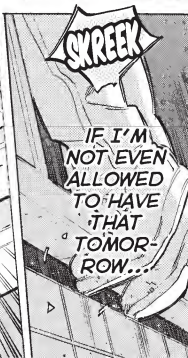




WHOA,
HE REALLY
DID IT.

HE'S
GONNA KILL
HIMSELF ONE
OF THESE
DAYS...

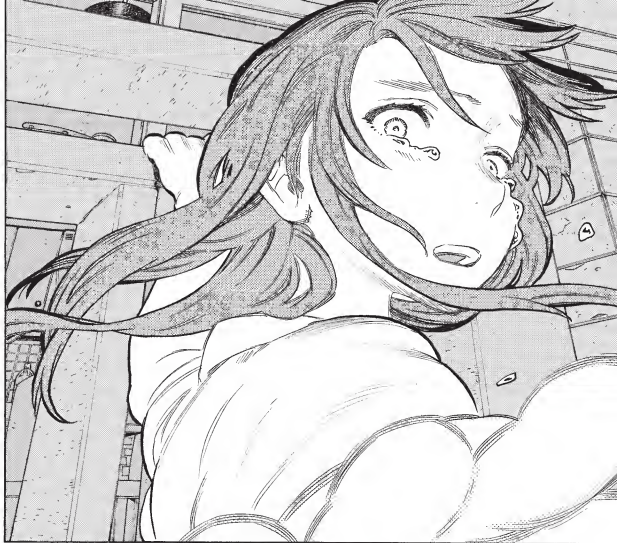
TAKE
ME
INSTEAD.



IF I'M
NOT EVEN
ALLOWED
TO HAVE
THAT
TOMOR-
ROW...



**THAT'S
PROB-
ABLY
TODAY.**



OH...

DID I...

...
APOLOGIZE
FOR THAT?

IT'S
STILL
THERE.

THE SCAR
FROM THAT
DAY...





THOUGH
I KNOW
IT'S TOO
LATE NOW
...

I'M
SORRY,
SHOKO.

SORRY.



I SHOULD
HAVE ASKED
WHAT YOU
THOUGHT
OF ME...

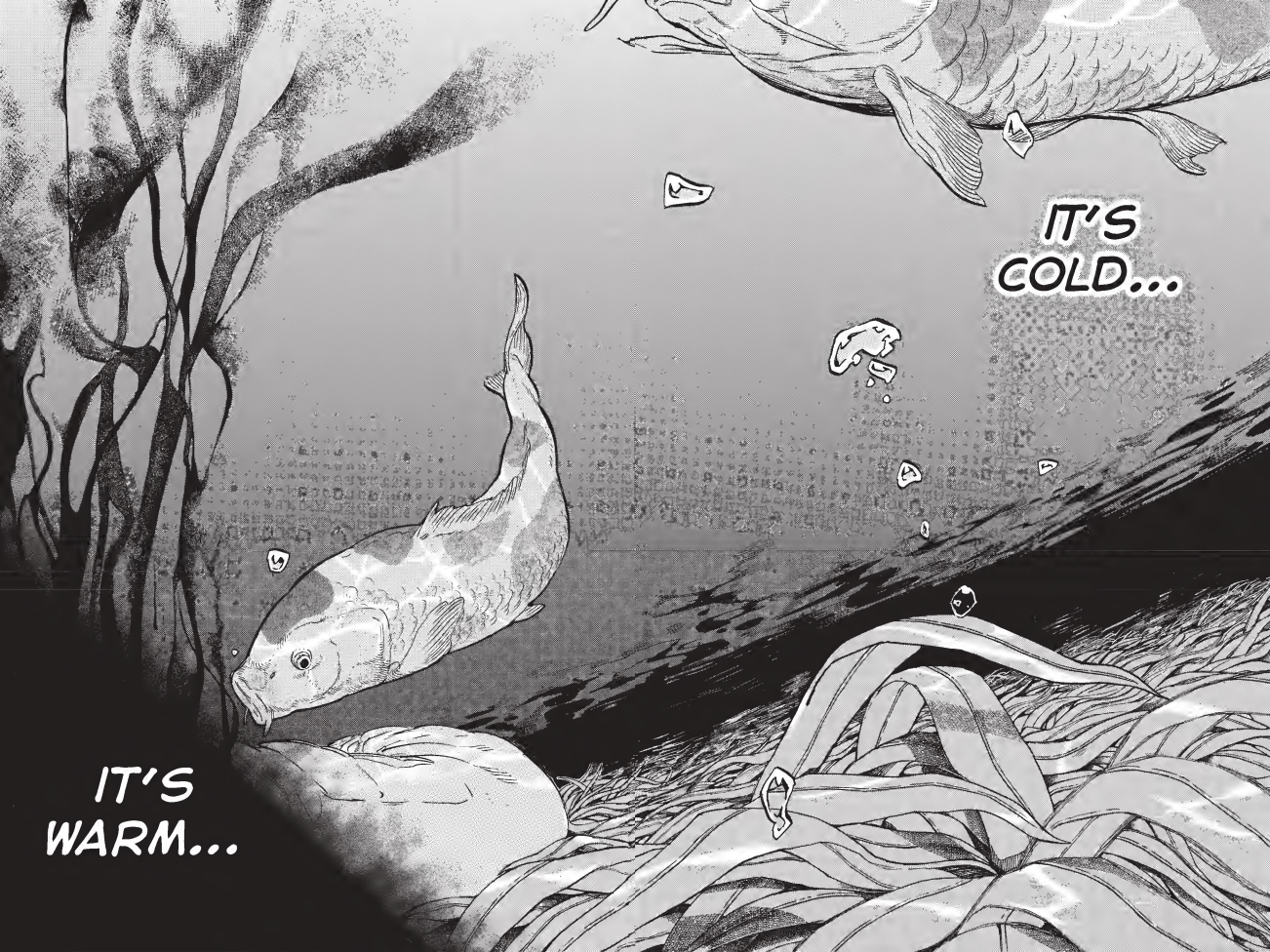
CRAP
...

ARE
YOU
STILL
MAD?



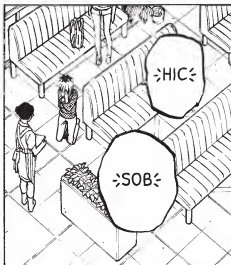
AS FOR
ME, I...





IT'S
WARM...

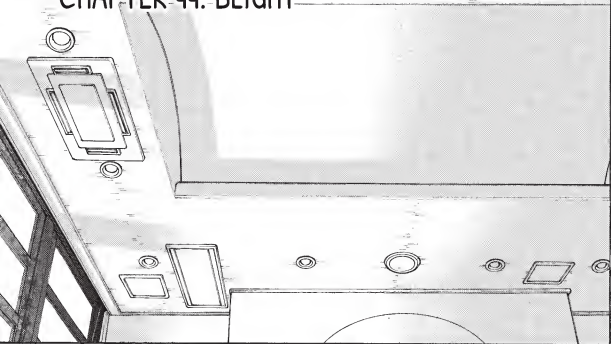
IT'S
COLD...

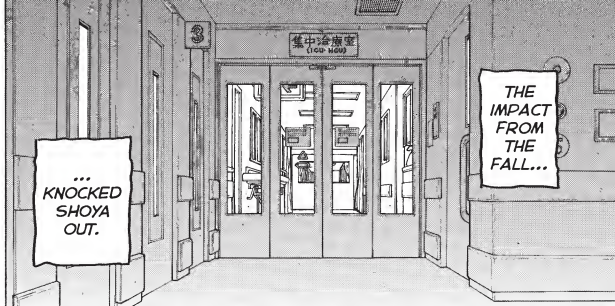


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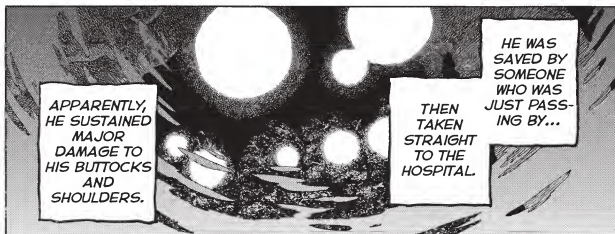
CHAPTER 44: BLIGHT





...
KNOCKED
SHOYA
OUT.

THE
IMPACT
FROM
THE
FALL...



APPARENTLY,
HE SUSTAINED
MAJOR
DAMAGE TO
HIS BUTTOCKS
AND
SHOULDERS.

THEN
TAKEN
STRAIGHT
TO THE
HOSPITAL.

HE WAS
SAVED BY
SOMEONE
WHO WAS
JUST PASS-
ING BY...



WHEN
WILL I
BE ABLE
TO SEE
HIM?

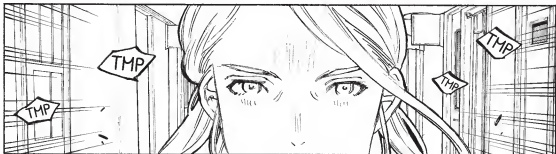


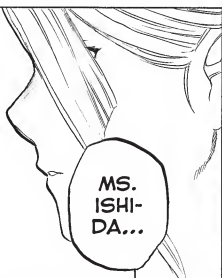
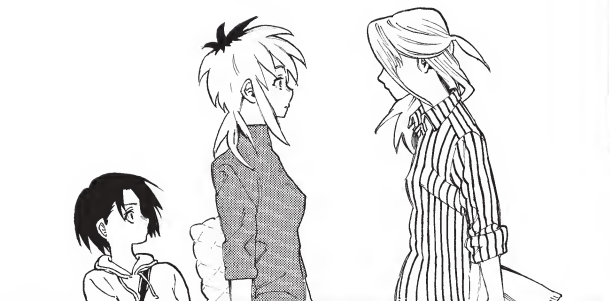
TWO DAYS
LATER,
HE STILL
HASN'T
OPENED
HIS EYES.



MA'AM.









**I
AM SO
SORRY.**



MA'AM
...

OTHER-
WISE,
THIS NEVER
WOULD
HAVE—

MY SON
MUST
HAVE DONE
SOMETHING
TO SHOKO
...

P...
PLEASE
STOP...





SHOYA
SAVED
MY
FOOLISH
SISTER.



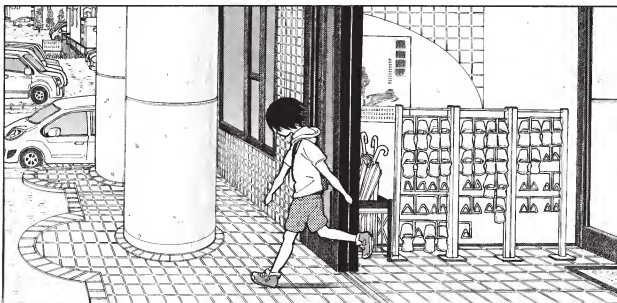
SHOKO
TRIED TO
KILL HER-
SELF.

PLEASE
LOOK AT
THIS.



I'M
SORRY.

THIS IS
ALL DUE TO
MY OWN
MISMANAGE-
MENT.





YUZURU!

YUZURU!



BMPH!



WHAT'RE
YOU GUYS
DOING
HERE?

WH-

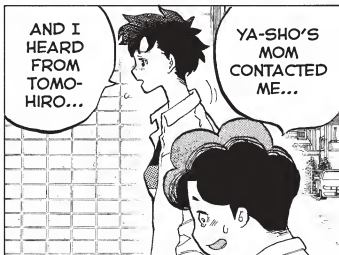
WH-



I KNOW
YA-SHO MIGHT
NOT LIKE IT,
BUT I TOLD
EVERYONE...
YOU THINK
THAT WAS A
BAD IDEA?

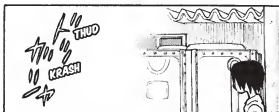
HE'S UN-
CONSCIOUS
ANYWAY, SO
IT SHOULD
BE FINE...

OH.
WELL
...

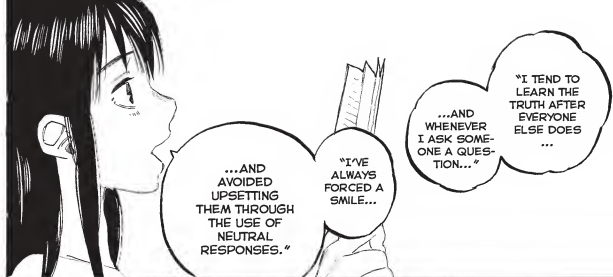


AND I
HEARD
FROM
TOMO-
HIRO...

YA-SHO'S
MOM
CONTACTED
ME...







...AND AVOIDED UPSETTING THEM THROUGH THE USE OF NEUTRAL RESPONSES."

"I'VE ALWAYS FORCED A SMILE..."

...AND WHENEVER I ASK SOMEONE A QUESTION..."

"I TEND TO LEARN THE TRUTH AFTER EVERYONE ELSE DOES ..."



"BUT AT THE SAME TIME, THAT CAUSED TROUBLE FOR EVERYONE IN CLASS."

...FOR THE SAKE OF MY SISTER, WHO HAD ROCKS THROWN AT HER BECAUSE OF ME..."

"I WANTED TO BE WITH THE NORMAL KIDS, LIKE EVERYONE ELSE..."

BUT I THOUGHT IT WAS THE MOST LOGICAL COURSE OF ACTION."

"EVERYONE IN CLASS MUST'VE THOUGHT I WAS A COLD, BORING PERSON."



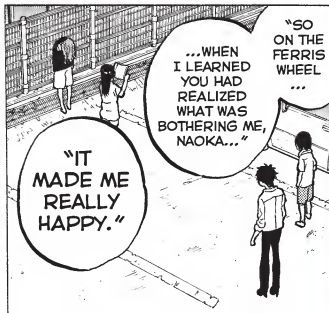
...IT BECAME ALL I COULD DO TO MAINTAIN MY FALSE SMILE."

"TORN BETWEEN THESE TWO CONFLICTING DESIRES ..."



YOU'RE VERY WELCOME ...

SHOKO.



...WHEN I LEARNED YOU HAD REALIZED WHAT WAS BOTHERING ME, NAOKA..."

"SO ON THE FERRIS WHEEL ..."

"IT MADE ME REALLY HAPPY."



HA! AND THIS IS WHERE IT GOT YOU!



IF YOU
WANNA PLAY
THE TRAGIC
HEROINE,
DO IT AFTER
YOU GET
YOUR SHIT
TOGETHER!

NOW,
LET ME
GIVE YOU
A LITTLE
ADVICE...





**AND IF YOU
DON'T MOVE,
I'M NEVER
SPEAKING TO
YOU AGAIN!**



**WHAT'S
YOUR
PROB-
LEM,
MIYOKO
?!**

**SHE
WANTS
ME TO
BEAT
HER!**







**I'M
HER
FRIEND!**

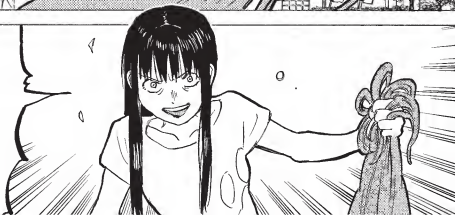


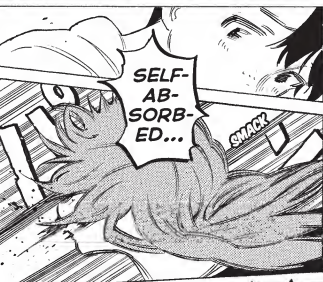
**DON'T
JUST
ASSUME
YOU KNOW
HOW I
FEEL!**

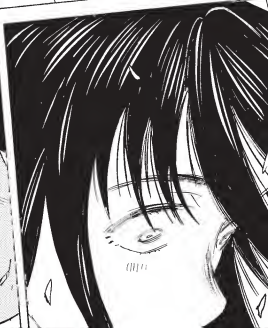
NAO!



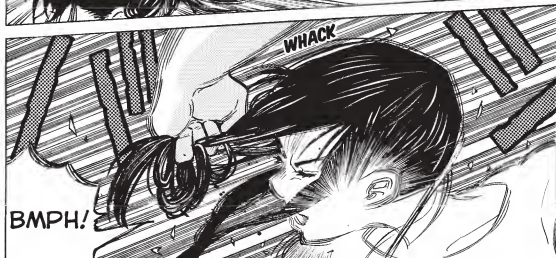
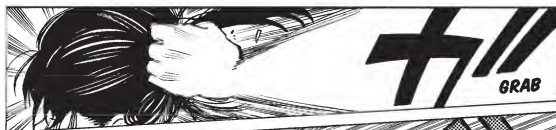
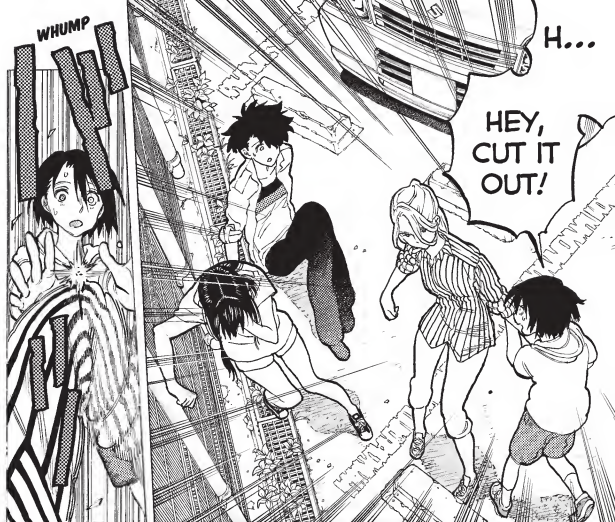
**DON'T
LECTURE
ME! TELL
THAT TO
HER!**

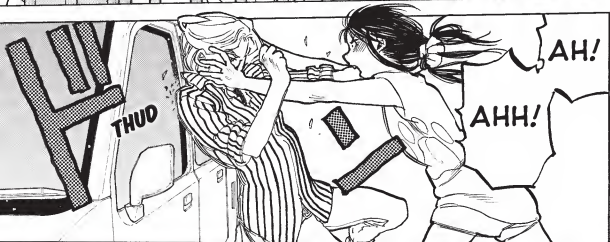


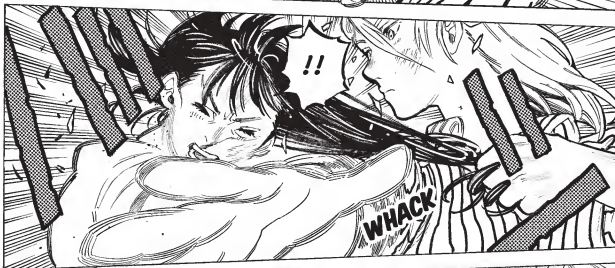
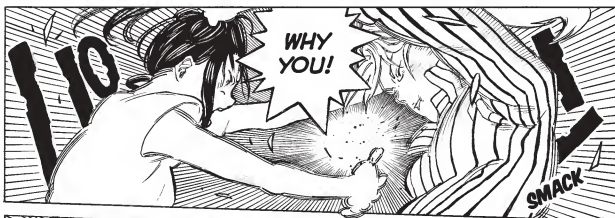


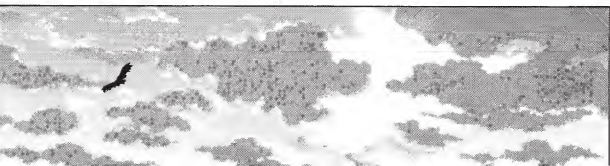
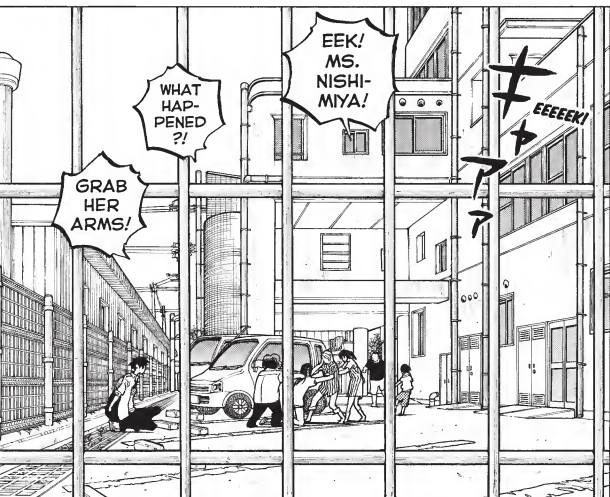






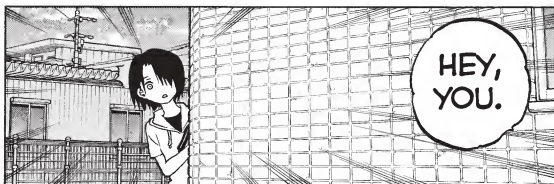














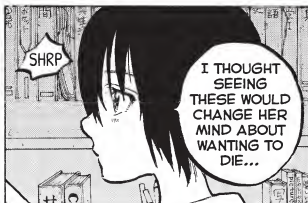


WHY ARE
YOU TAKING
DOWN YOUR
PHOTOS?



SHRP

BECAUSE
I REALIZED
THEY'RE
MEANING-
LESS.

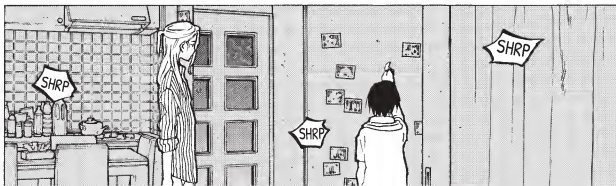


SHRP

I THOUGHT
SEEING
THESE WOULD
CHANGE HER
MIND ABOUT
WANTING TO
DIE...



"MEAN-
ING-
LESS"
?



SHRP

SHRP

SHRP





"I WANT TO DIE."



...!

THAT'S IT!



**HOW CAN
I MAKE
HER NOT
WANT
TO DIE?**

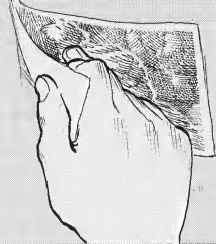


**WHAT
CAN I
DO?**



**WHO WAS
IT?? WHO
THE HECK
PUSHED
SHOKO
THIS-FAR?!**





NONE OF IT...
GOT THROUGH
TO HER...

IT WAS
ALL FOR
NOTHING.

ALL OF
IT...



IF I HAD
TOLD HER,
"DON'T DIE"...

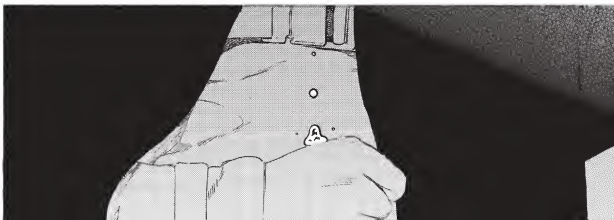
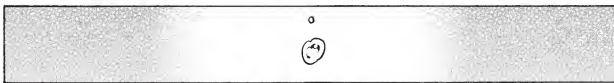
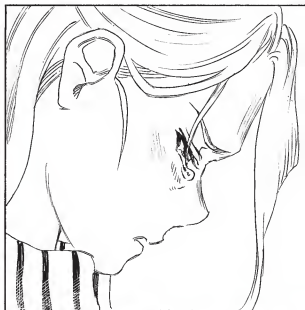
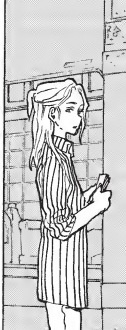
WOULD
SHE HAVE
CHANGED
HER MIND?

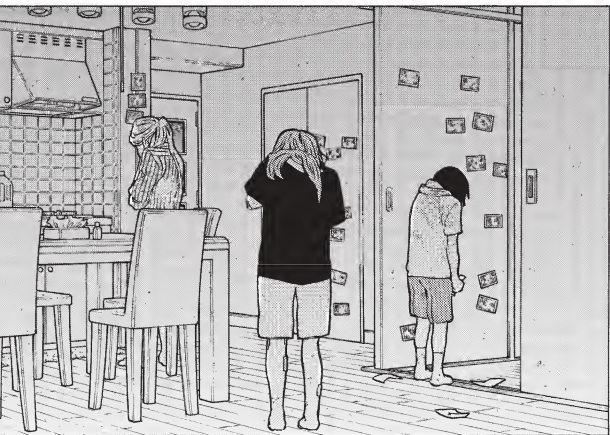
SHOULD
I HAVE
JUST PUT
IT INTO
WORDS?

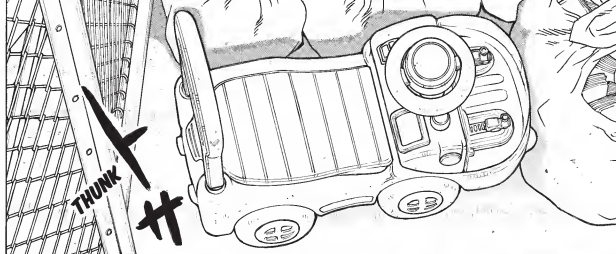


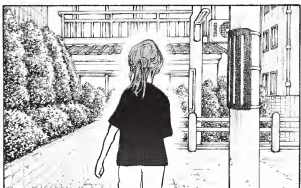
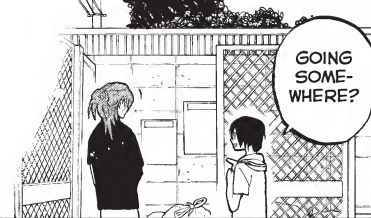
WHAT
SHOULD
I HAVE
DONE?

SHOYA,
WHAT
WOULD
YOU HAVE
DONE?





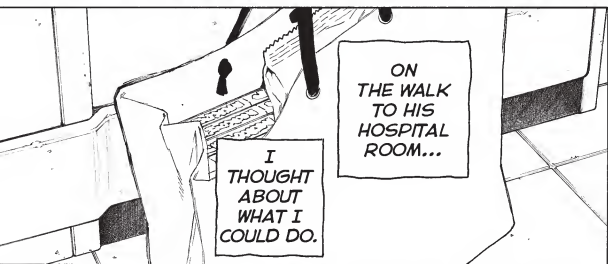




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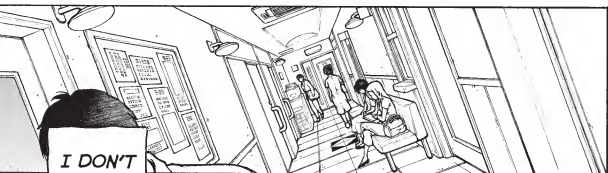


THEY STILL
DON'T KNOW
WHEN
SHOYA WILL
WAKE UP.



ON
THE WALK
TO HIS
HOSPITAL
ROOM...

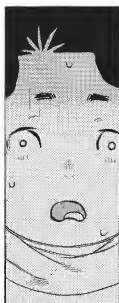
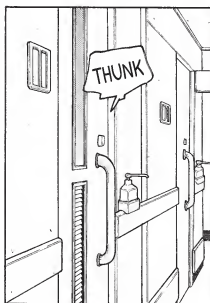
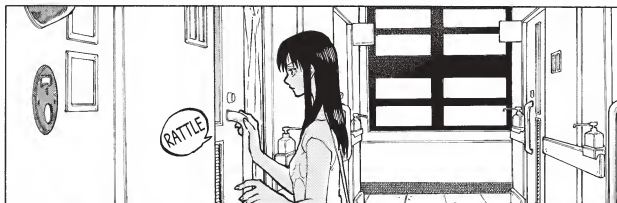
I
THOUGHT
ABOUT
WHAT I
COULD DO.

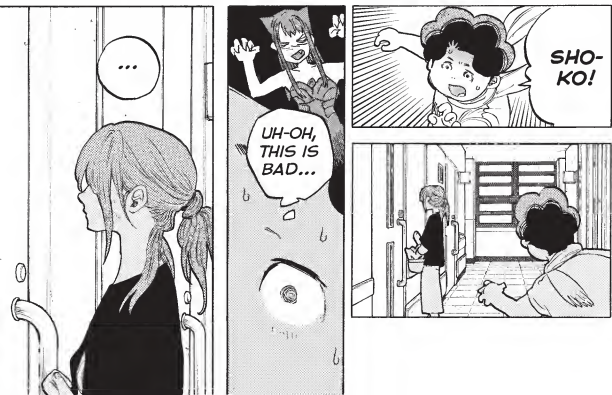


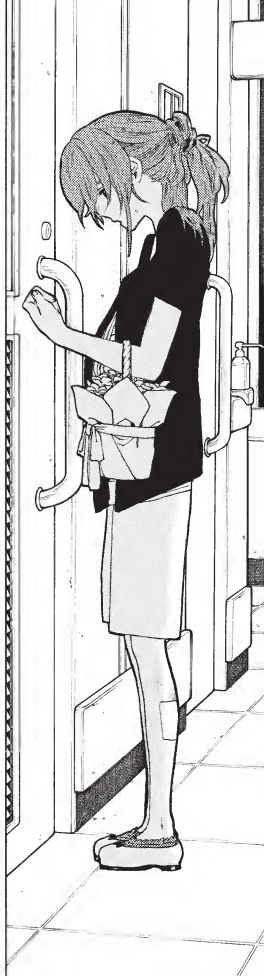
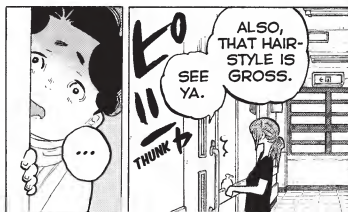
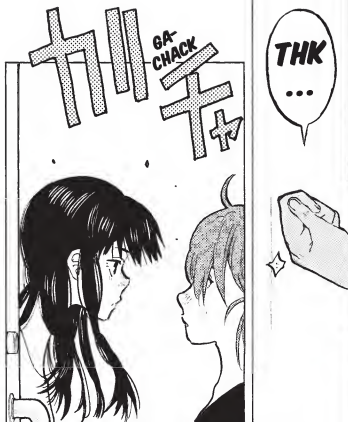
I DON'T
WANT TO
JUST SIT
AROUND
WAITING!

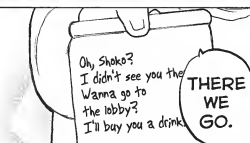
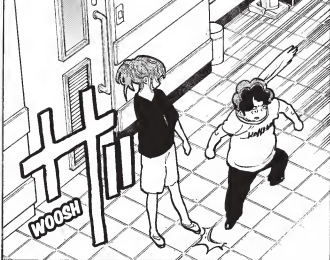


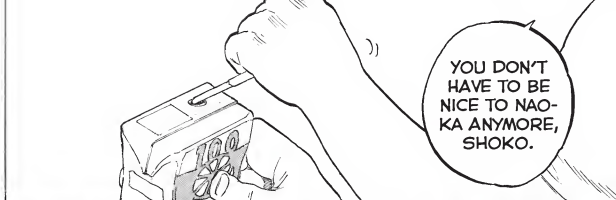
CHAPTER 46: TOMOHIRO NAGATSUKA



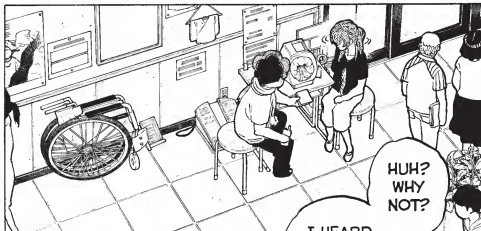








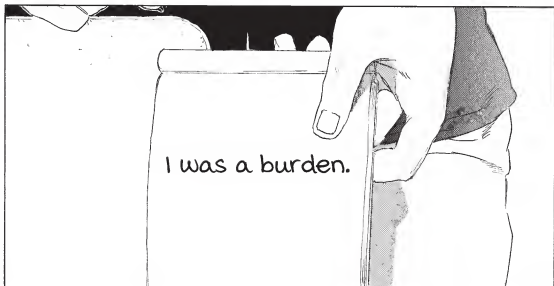
YOU DON'T
HAVE TO BE
NICE TO NAO-
KA ANYMORE,
SHOKO.



HUH?
WHY
NOT?

I HEARD
THAT THINGS
DIDN'T, UM...
GO TOO
WELL...

BETWEEN
YOU AND
THE OTHERS
WHEN
YOU WERE
KIDS...



I was a burden.

**BUT THERE'S
NO REASON
FOR YOU TO
STILL FEEL
SO GUILTY
ABOUT
IT NOW.**



Naoka and I were in the same group, and our desks were close, so I bothered her even more than the others...

And I'm sure she went through a lot that I didn't see because of it.

**TAKE ME,
FOR IN-
STANCE!**

**"WELL,
WHAT
ABOUT
THEM?!"
I SAY!**

**PEOPLE
HAVE BEEN
CALLING ME
"FATTY" AND
"PUBE HEAD"
FOR YEARS!**

**AND
NOT AS
SMART AS
ME!**

**AND LESS
STYLISH
THAN ME!**

**TURNS OUT,
THEY'RE
UGLIER
THAN ME!**

**EVERYONE
HAS THEIR
FAULTS!
SO HOLD
YOUR HEAD
UP HIGH!**

**AND THEY ACT
ALL PRIM AND
PROPER,
BUT THEY'RE
ACTUALLY
FOUL-MOUTHED,
VIOLENT BITCHES
IN SHEEP'S
CLOTHING!**

You're strong,
Tomohiro.
You're incredible.

SO YOU
SHOULD
TRY TO BE
A LITTLE
MORE LIKE
ME...

BUT
YOU'RE RIGHT!
I AM A LOT
STRONGER
THAN YOUR
AVERAGE
GUY OFF THE
STREET!

STOP,
YOU'RE
EMBAR-
RASSING
ME!

HOLLYWOOD

LIKE
ME...



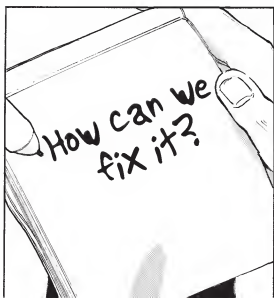




Because I destroyed
what everyone worked
so hard to create.

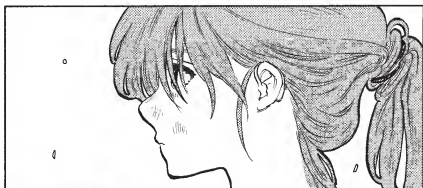


happened
everything





SKREEK
2



What if we finished
the movie?

PLEASE
MAKE PREPA-
RATIONS FOR
DEPARTURE.

VISITING
HOURS WILL
BE ENDING
SHORTLY.

NOT LIKE
I HAD
ANYTHING
BETTER
TO DO.

OH?!
YUZURU?!
I DIDN'T
SEE YOU
THERE!

THAT'S
ALL RIGHT.
WE CAN
COME
BACK.

IN FACT,
YOU HAVEN'T
SEEN HIM ONCE
SINCE HE WAS
ADMITTED,
HAVE YOU?

UH-OH!
WE HAVEN'T
EVEN SEEN
YA-SHO
YET!

S-SEE
YOU LATER,
SHOKO!

LET'S GO,
SHOKO.





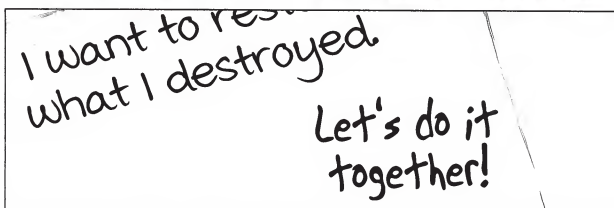


What if we finished the movie?

the movie?
Please let me do the work Shoya was doing.



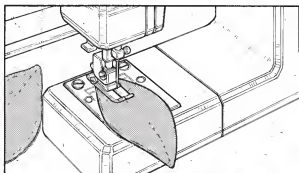
I want to restore what I destroyed.





What's wrong?





...COME
TO ME
WITH HER
PROB-
LEMS?

WHY
DIDN'T
SHE...

WAS I JUST
NO HELP
AT ALL?

DID I MISS
SOMETHING?

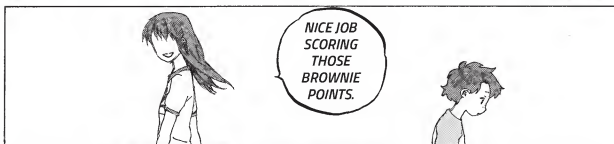


THERE'S
NOTHING THAT
COULD'VE BEEN
DONE ABOUT IT,
PROBABLY
...



...ANY
OF
THAT.

BUT I
WON'T
ASK
HER...





I DON'T WANNA GO TO SCHOOL!



BUT WHAT ABOUT ME?



SHOYA CHANGED.



I'M SORRY ABOUT THIS.



SHE COULD AT LEAST STAY IN THE NURSE'S OFFICE...



I WANTED TO CHANGE.





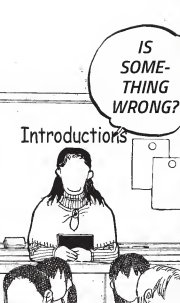
**IMPROVE
YOURSELF.**

**KEEP
CHANGING.**



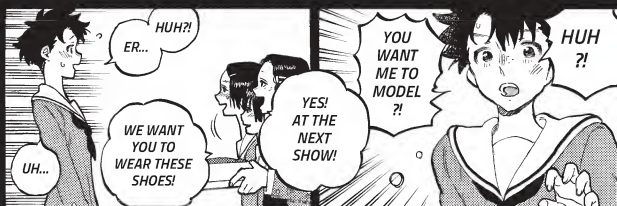
WHAT?

**IT'S NICE
TO MEET YOU.
MY NAME
IS NAOKA
UENO.**



THIS IS AWFUL...
I CAN'T BELIEVE I ENDED UP
IN THE SAME CLASS
AS NAOKA...







"YOU'RE
SO SLEN-
DER AND
COOL!"

"SLEN-
DER AND
COOL!"



...PEOPLE
SAW ME
LIKE
THAT...

WAS I...
ABLE TO
CHANGE?







FIRST
PLACE

NAOKA
UENO

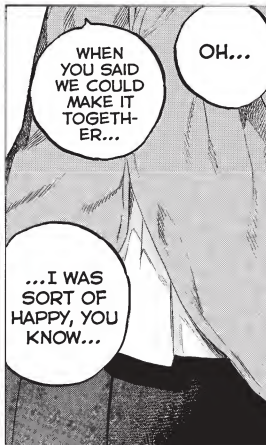


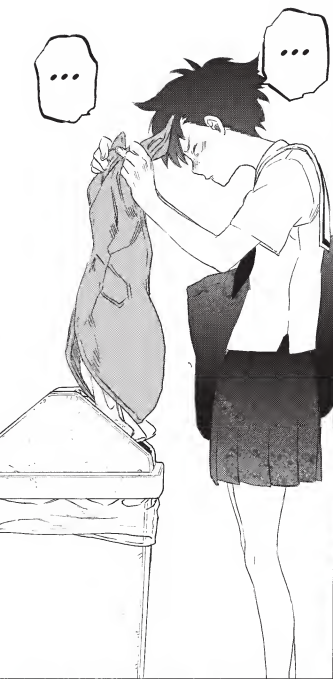
IMPROVE
YOURSELF.

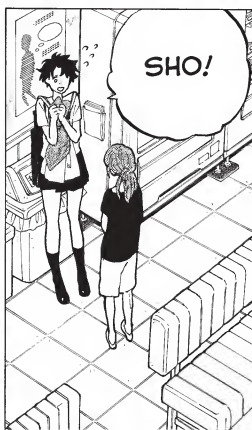
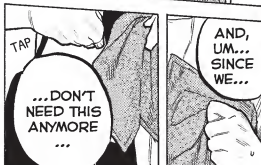
KEEP
CHANGING.





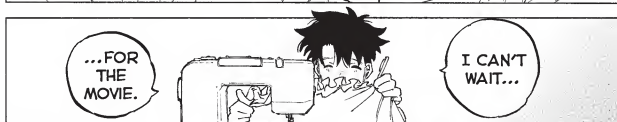


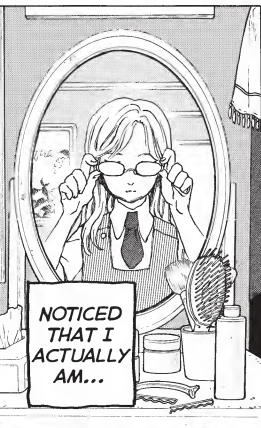
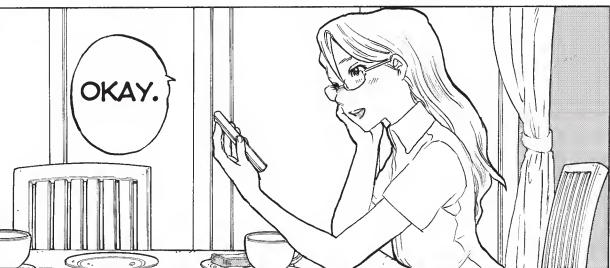






"WE NEED IT."





CHAPTER 48:
MIKI KAWAI



...CUTE.



SURE,
LET'S
GO.

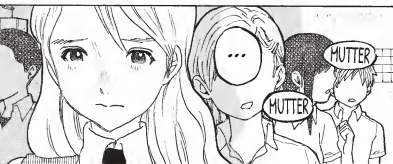
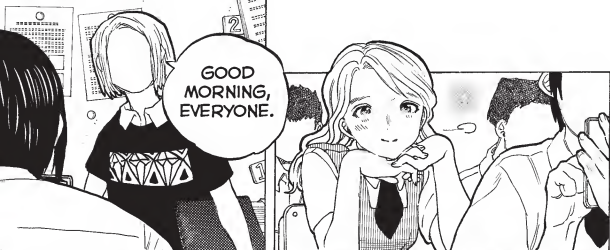
OH, THE
ONE ABOUT
VISITING
SHOYA?

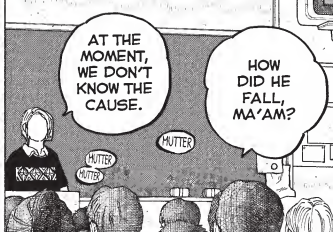
ALL
RIGHT!
WE CAN GO
TODAY ON
OUR WAY
HOME!



MORN-
ING, SA-
TOSHI!

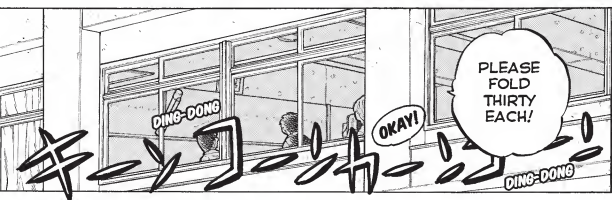
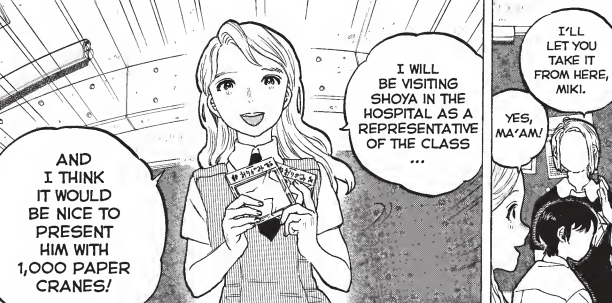
DID YOU
GET MY
TEXT?!



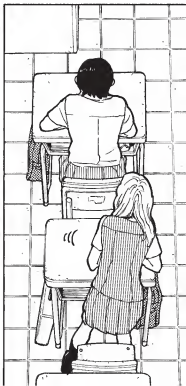
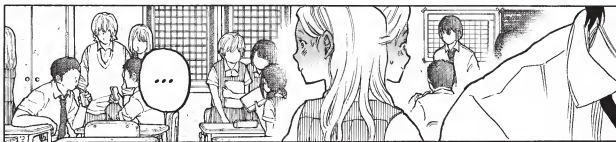
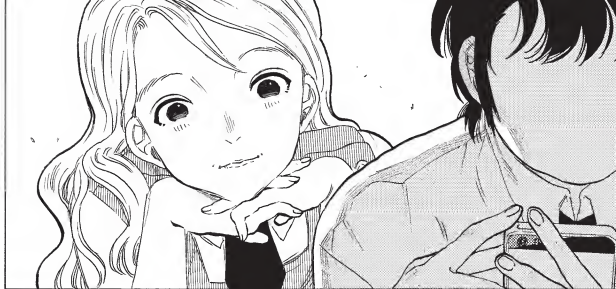


N-NO, EVERYONE! THAT'S NOT WHAT HAPPENED!





How are paper cranes gonna help anyway?



God, she's creepy.



...HAVE
TO BE
TREATED
LIKE
THIS?

...DO
I ...

WHY
...

IS IT
BECAUSE
SATOSHI
TALKS TO ME?
ARE THEY
JEALOUS?

SO WHY
ARE THEY
SAYING
SUCH MEAN
THINGS?

AND
THEY ALL
BACKED
ME, TOO!

NOT JUST
FOR MYSELF,
BUT FOR
THE CLASS
AS WELL!

I WORKED
HARDER
THAN
ANYONE.



THERE WAS
THAT TIME I
WAS UNJUSTLY
ACCUSED OF
SOMETHING...

MIKI
DID IT,
TOO!



LOOKING
BACK ON
IT NOW,
I MAY
HAVE BEEN
JUST LIKE
THEM...



IS
THIS...
HOW
SHOKO
AND
MIYOKO
FELT?



I DIDN'T
NOTICE
AT THE
TIME, BUT
THAT WAS
BULLYING.



I'VE
SUFFERED
JUST AS
MUCH AS
ANYONE.

THAT'S
RIGHT
...

I WASN'T
ABLE TO
COMPENSATE
FOR
EVERYTHING
THROUGH
EFFORT
ALONE.



BUT...MAYBE
I SHOULD
FORGIVE
SHOYA
A LITTLE...



UNLIKE
YOU, I
STRUG-
GLED!

HEH

HEH!

BUT IN
COM-
PAR-
ISON
...

DOESN'T
SHE KNOW
SHE'S
HURTING
PEOPLE?

NAO
DOESN'T
REGRET
A
THING!

HE'S BEEN
PUNISHED
FOR HURTING
ME AND
SHOKO.
I'M SURE
HE REGRETS
WHAT
HE DID...

5-7
ヤリ文庫

ARE
YOU
OKAY,
MIKI?

LOOKS
LIKE SOME-
THING'S
BOTHERING
YOU...

OH!
HOW LONG
HAVE YOU
BEEN HERE,
SATOSHI?

THE
WHOLE
TIME...

I'M...

THE
TRUTH
IS...

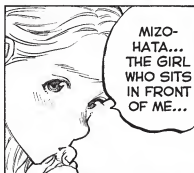


**...BEING
BULLIED.**



ALL
RIGHT.

I'LL DO
SOME-
THING
ABOUT
IT.



MIZO-
HATA...
THE GIRL
WHO SITS
IN FRONT
OF ME...



YOU
ARE
?

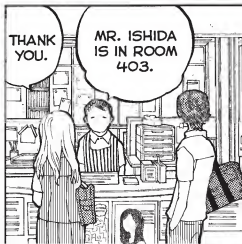
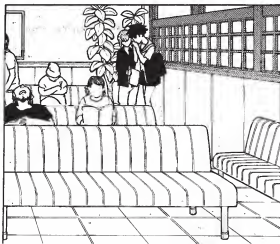
BY
WHO?



THANK
YOU,
SATOSHI.

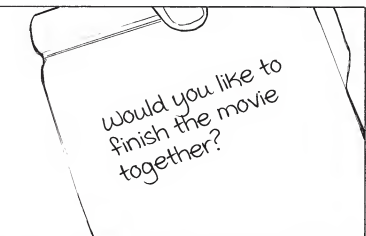
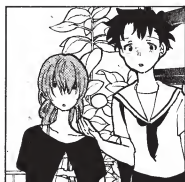


SUIMON MUNICIPAL
HOSPITAL



THANK
YOU.

MR. ISHIDA
IS IN ROOM
403.





DON'T YOU KNOW THAT YOU'RE NOT THE ONLY ONE WHO SUFFERED ?!

SHOKO! DON'T YOU KNOW?!

EVERY-ONE WAS WORRIED ABOUT YOU!



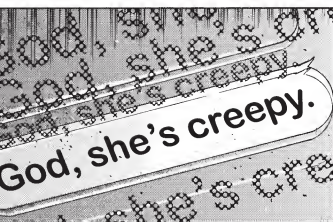
IT'S HARD
TO GO TO
SOMEONE
FOR
HELP...

IT'S HARD
TO TALK
ABOUT THE
PAINFUL
THINGS,
ISN'T IT?

I UNDER-
STAND...
HOW YOU
FEEL,
SHOKO...

YOU AND I
ARE A LOT
ALIKE, SO
I UNDER-
STAND...

ギュ
SQUEEZE



God, she's creepy.



ズ
ZING
≠



BUT IT'S
THAT
VERY
LIFE...

...WE
SHOULD
HOLD
MOST
DEAR.

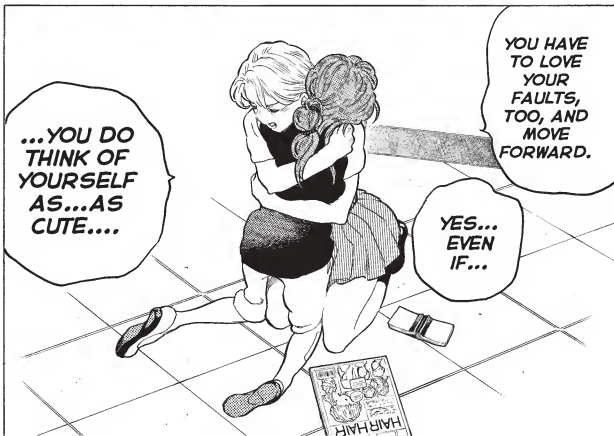


YOU
DISGUST
ME FROM THE
VERY BOTTOM
OF MY HEART.



SO...

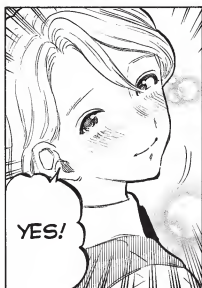
EVEN IF
BAD THINGS
HAPPEN,
YOU CAN'T
LET THEM
GET TO YOU.

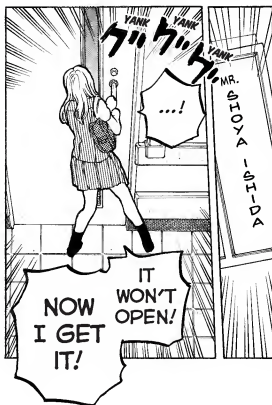
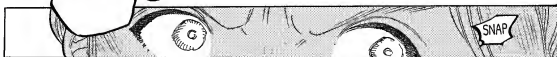


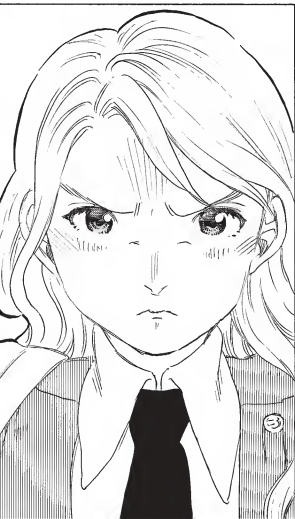
...YOU DO
THINK OF
YOURSELF
AS...AS
CUTE....

YOU HAVE
TO LOVE
YOUR
FAULTS,
TOO, AND
MOVE
FORWARD.

YES...
EVEN
IF...







a Silent Voice





I'M
LOCKING
THEM OUT!
THOSE WHO
HAVE **NO**
RIGHT TO
ENTER THIS
ROOM!

I'M NOT
LOCKING
MYSELF
IN!



WHAT DO
YOU THINK
YOU'RE DOING
LOCKING
YOURSELF
IN SHOYA'S
ROOM LIKE
THIS?!



IT'S
NOT LIKE
I'M TALKING
ABOUT YOU!
I MEAN OUR
DEAR
PRINCESS
SHOKO!

NO
"RIGHT"
?!



HUH?!
THAT'S
RIDICU-
LOUS!



HOW
PA-
THET-
IC!

JUST
BECAUSE
SHOYA
WON'T LOOK
YOUR WAY!

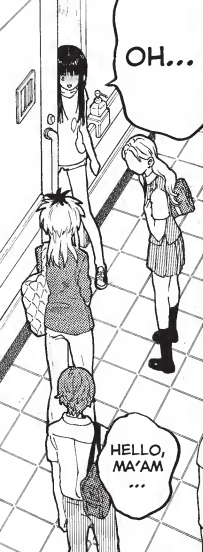


**MORE
THAN
ANYONE!**

**YES,
I
DO!**



**YOU DON'T
HAVE ANY
RIGHT TO
ACT SO
HIGH AND
MIGHTY IN
THE FIRST
PLACE!**



OH...

HELLO,
MA'AM
...



IS
EVERY-
THING ALL
RIGHT,
GIRLS?



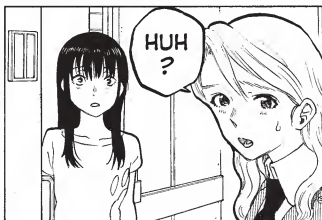
TO
KEEP
SHOKO
OUT!

MA'AM!
SHE'S
TAKEN
OVER YOUR
SON'S
ROOM!

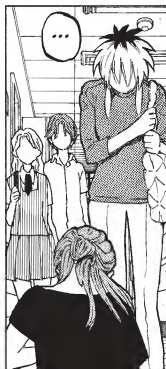
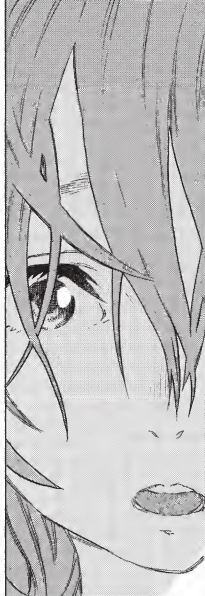


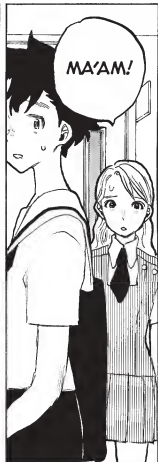
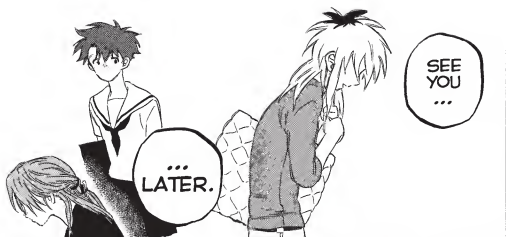
I
HEARD
FROM
TOMO-
HIRO.

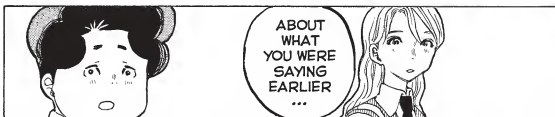
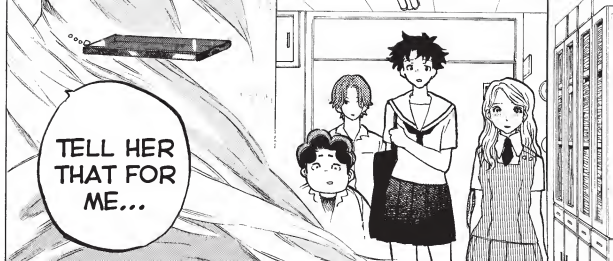


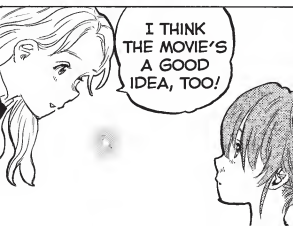
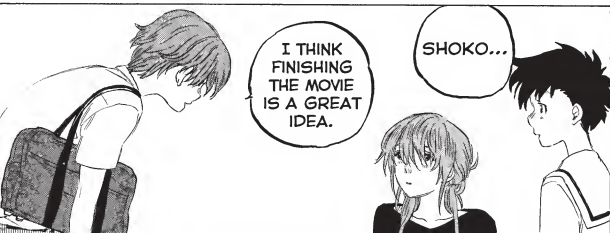












SHOKO
SURE THINKS...
...OF SOME
STRANGE THINGS.

MIKI...

WHEN
I WAS A
KID...

...THE OTHER
KIDS MADE
FUN OF ME
BECAUSE OF
MY THICK
EYEBROWS...

EVENTU-
ALLY...

YOUR
EYE-
BROWS
?

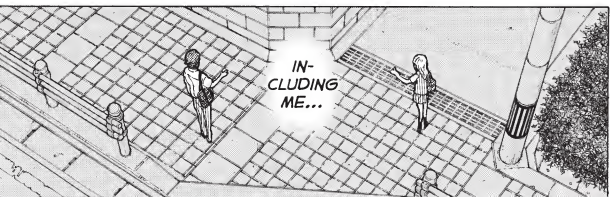
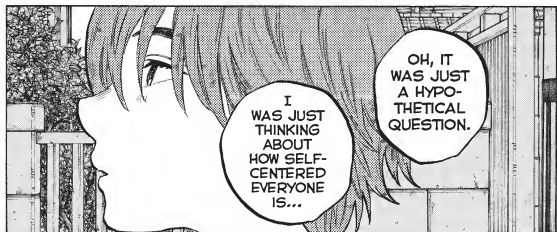
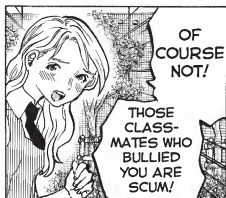
WITHIN THE CLASS,
SOME KIDS INSIST-
ED THEY DIDN'T DO
ANYTHING, AND IT
WAS LIKE EVERYONE
WAS TRYING TO SHIFT
BLAME ONTO EACH
OTHER.

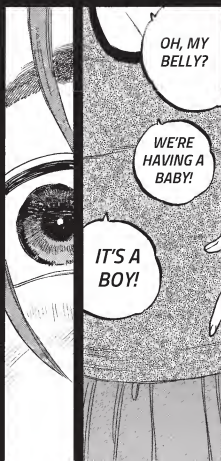
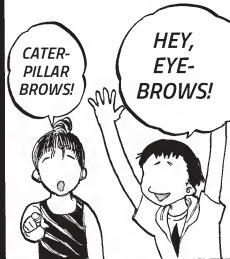
THE
RESULT?
THINGS GOT
AWKWARD
BETWEEN
EVERYONE
BECAUSE
OF ME.

AND OUR
TEACHER
YELLED AT
EVERY-
ONE.

IT TURNED
INTO A HUGE
BULLYING
PROBLEM IN
CLASS...

EVEN
THOUGH
HE
LAUGHED
AT ME,
TOO.





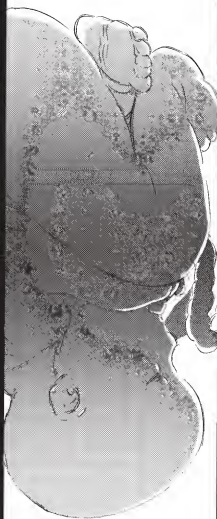


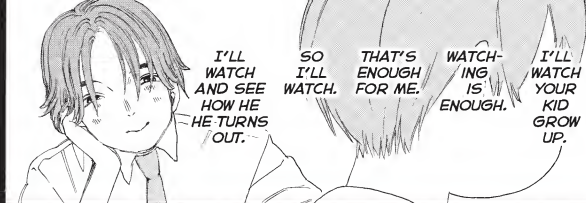
I'M GOIN'
TO SCHOOL,
DADDY!



I'M YOUR
HOMEROOM
TEACHER, MR.
MASHIBA.

DON'T
YOU
WOR-
RY,
YOU
TWO.





I'LL
WATCH
AND SEE
HOW HE
HE-TURNS
OUT.

SO
I'LL
WATCH.

THAT'S
ENOUGH
FOR ME.

WATCH-
ING
IS
ENOUGH.

I'LL
WATCH
YOUR
KID
GROW
UP.



I'LL
WATCH
TO SEE
WHAT
KIND OF
MISTAKES
HE MAKES.

I'LL
WATCH
TO SEE
JUST HOW
GOOD A
KID HE IS.

I'LL
WATCH
WHILE
IMAGINING
HIS
PARENTS'
FACES.

I'LL
WATCH
HIS
EVERY
MOVE.



HEHE!

-HUFF-

-HUFF-



I CAN
HARDLY
WAIT.

HAHA...

HUH?

DO YOU
REALLY
WANT
TO BE A
TEACHER?

SATO-
SHI...

...
STRANGE
?

AM
I...

THAT'S
THE ONLY
WAY I CAN
GET OVER
THIS
MURKY
FEELING.

ENTARY EDUCATION
TEXTBOOK
OF
COURSE
I DO!

"And in the small bridge, the said bridge, the According to Mr. Take week, "lately, the carp Looking over the boy's post his offense. He has jumped off bridges calling these jumps "daredevil stunts". Why does he do it? Bragging right. Creating material? Whatever hi... been seen worldwide..."

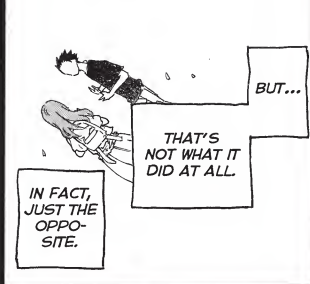
NO, THERE
ARE TONS OF PEOPLE
OUT THERE STRANGER
THAN ME.

COMPARED
TO YOU,
I'M NORMAL,
RIGHT?

HEY,
SHOYA.

I'M
NOR-
MAL

I HAVE
ALWAYS
STRIVEN
TO BE
NORMAL



BUT...

THAT'S
NOT WHAT IT
DID AT ALL.

IN FACT,
JUST THE
OPPO-
SITE.



I
THOUGHT
BEING
AROUND
SHOYA...

WOULD
MAKE
ME FEEL
NORMAL.

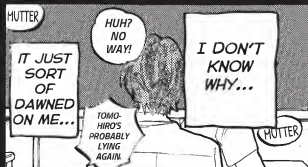
THAT'S
WHY I
WENT UP
TO HIM.



SHOYA
FELL WHILE
SAVING A GIRL!



...HOW
FOOLISH
I WAS.



MUTTER

IT JUST
SORT
OF
DAWNED
ON ME...

HUH?
NO
WAY!

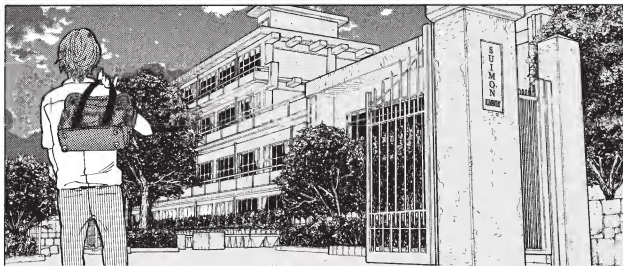
I DON'T
KNOW
WHY...

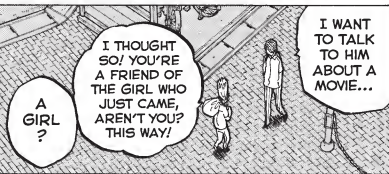
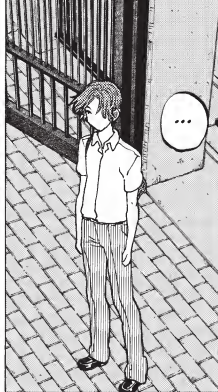
TOMO-
HIRO'S
PROBABLY
LYING
AGAIN.

MUTTER



SHOYA
SURE IS A
STRANGE
GUY...





**I
APOLOGIZE
FOR MY RUDE
BEHAVIOR
THE OTHER
DAY!**

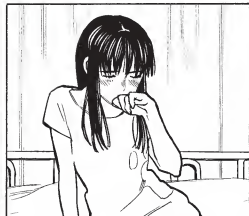
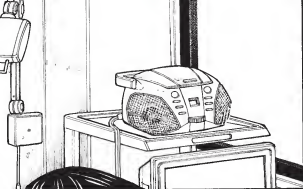
SIR!

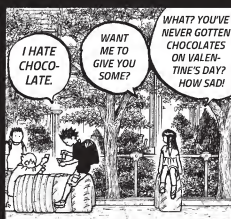
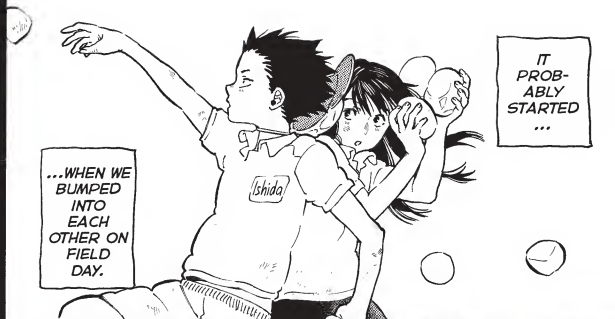
**I'D
LIKE TO
ASK YOU TO
RECONSIDER
THE MOVIE
ISSUE AS
WELL!**

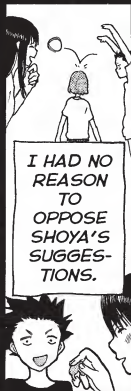
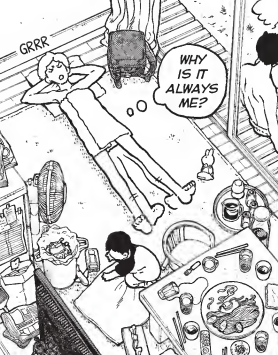


**THAT'S
JUST WHAT
I'D EXPECT
OUT OF
SHOYA'S
FRIENDS!**

**YOU
REALLY
ARE A
HOPELESS
FOOL!**









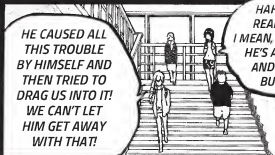
LET'S PUSH
SHOYA IN
THE POND.



JUST
WATCH.



ALL I
COULD
DO WAS
WATCH.



HE CAUSED ALL
THIS TROUBLE
BY HIMSELF AND
THEN TRIED TO
DRAG US INTO IT!
WE CAN'T LET
HIM GET AWAY
WITH THAT!

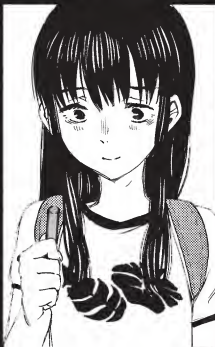
HAHA...
REALLY?
I MEAN, I KNOW
HE'S A JERK
AND ALL,
BUT...



OKAY...



I'VE
ALREADY
FORGOT-
TEN.



HERE,
WHY DON'T
YOU WRITE
SOMETHING,
TOO?



WHAT IS?

MAN, THAT'S SO WEIRD.

YEAR 6 CLASS 2



IT'S EITHER THE TEACHER OR SOMEONE WHO COMES EARLY.

...



WHY IS SHE CLEANING HIS DESK?!



WHAT A FREAK!

HUH?

HUH?

WHY ARE YOU CLEANING IT?!



...LIKE
SHOYA
?

DON'T
TELL
ME...
DOES
SHE...



THAT
EX-
PLAINS
WHY
SHE'S
ALWAYS
SMILING
LIKE A
FOOL!

SHOKO
MUST
THINK
SHOYA
LIKES
HER!

DON'T
PEOPLE
SAY THAT
BOYS
PICK ON
GIRLS
THEY
LIKE?!

ハハハ
ハハハ
HUFF
HUFF



THAT'S
GOTTA
BE IT!

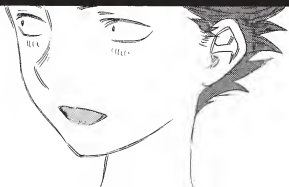
THAT'S
IT!



SHE'S GONNA WAIT
UNTIL THE MOMENT'S
RIGHT AND TELL HIM
SHE'S THE ONE WHO
WIPED IT OFF, HOPING
TO WIN HIM OVER!

THAT'S GOTTA BE IT!

EVEN THOUGH
IT'S HER FAULT
MY SHOYA'S
GETTING HIS
BUTT KICKED!





FAKER!

FAKER!

FAKER!



**UN-
FOR-
GIV-
ABLE.**



**I'LL
FIGHT
UNTIL
YOU
GO
AWAY.**

UGGO

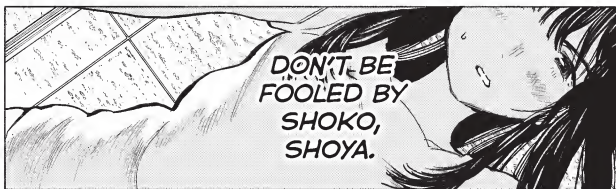


**I'LL
FIGHT
YOU.**

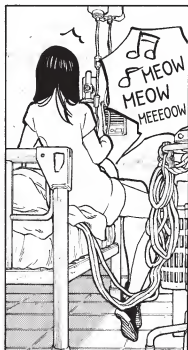


**YOU'RE
NOTHING, BUT
A FAKER
WHO'S
USING HER
DISABILITY
AS A
WEAPON, IN
ORDER TO
LOOK LIKE A
"NICE GIRL"!**

**I SEE
RIGHT
THROUGH
YOU,
SHOKO
NISHI-
MIYA.**



The sample's finished. Where should I send it?



Keisuke Hirose

ishida fell. lol



remember how shoko was at the festival? we found shoya afterwards and followed him cuz it seemed like fun.



then we heard something splash down in the river and it turned out it was shoya. freaked me the hell out.



oh, kazu's calling me, so i'm gonna get going. i'll fill you in on the details later! don't tell anyone we were there! bye



MY
CHANCE
TO SET
THINGS
RIGHT
BETWEEN
THEM.

I WASN'T
REALLY SURE
HOW TO FEEL
ABOUT THAT,
BUT I
THOUGHT THIS
COULD BE
MY CHANCE...

KAZUKI
AND
HIROSE
SAVED
SHOYA.

SHOYA
SAVED
SHOKO.

WHAT
?!

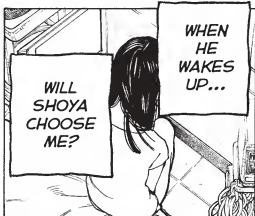




NOW THAT
SHOYA'S
UNCON-
SCIOUS,
MY FEEL-
INGS ARE
BEGINNING
TO FALTER.

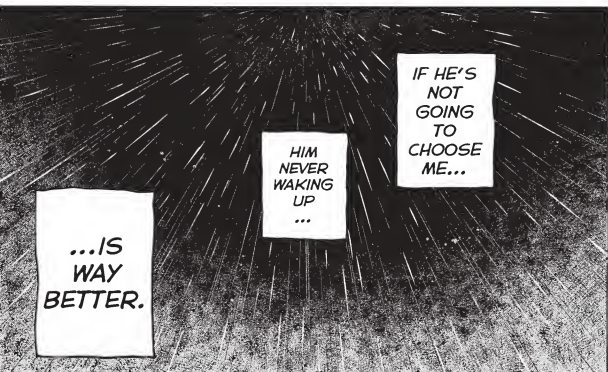
BUT
...

THAT'S THE
REASON
I INVITED
KAZUKI
TO HELP
WITH THE
MOVIE.



WILL
SHOYA
CHOOSE
ME?

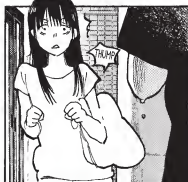
WHEN
HE
WAKES
UP...



...IS
WAY
BETTER.

HIM
NEVER
WAKING
UP
...

IF HE'S
NOT
GOING
TO
CHOOSE
ME...



IS
THERE A
CONVENIENCE
STORE
AROUND
HERE?



THIS
SUCKS
...

MAYBE
I'LL
CALL
DAD...



AHH,
IT'S
FREAKIN'
POURING
!



OH,
IT'S JUST
YOU?
YOU
SCARED
ME.

I
THOUGHT
YOU WERE
A
GHOST!



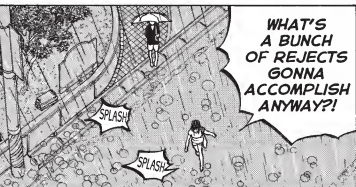
IT'S ABOUT
THE MOVIE
AGAIN,
RIGHT?
GIVE UP
ALREADY.

SHOO!
SHOO!



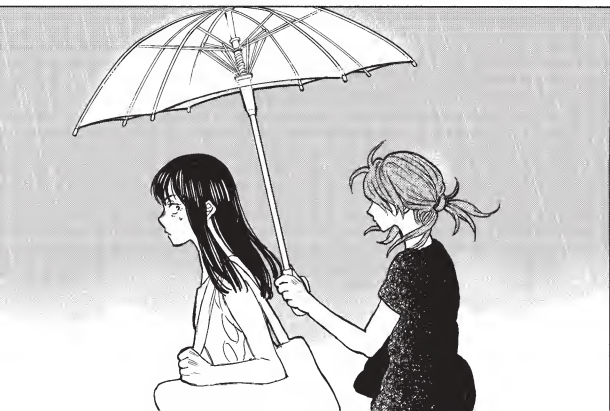
AND MY JOB IS
DONE ANYWAY!
GO AHEAD AND
HAVE THE TIME
OF YOUR LIVES
WITHOUT ME!

I
SAID
NO!



WHAT'S
A BUNCH
OF REJECTS
GONNA
ACCOMPLISH
ANYWAY?!

we're all going
to be meeting
at the bridge
every Tuesday.
I'd love it if you
came as well,
Naoka.



You'll catch a cold.
I'll walk you home.

STOP,
YOU
FREAK!

HUH? MIND
YOUR OWN
BUSINESS!

...

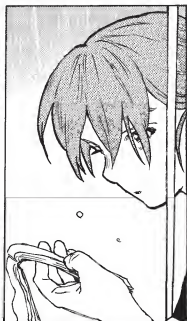
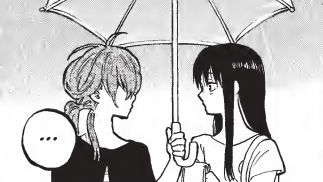
...

I don't need
your umbrella!
I'm not helping
with your movie!!
Leave me alone!
You freak!

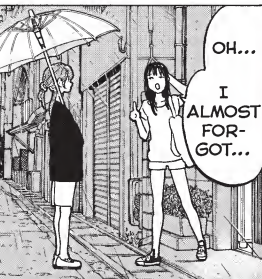
ERRR
ERRR

FWISH
FWISH

GIMME
THAT!







Email address of the guys
handling the music:

↓ ↓
K2_001@smr...



GIVE THIS
TO THAT
WANNABE
DIRECTOR.

HERE.

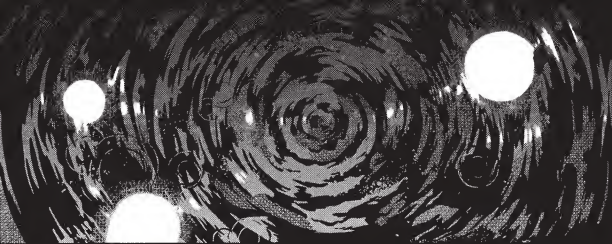


IN THE
END...
ALL I
CAN DO IS
WATCH...



⌋SIGH⌋
TALK
ABOUT
FOOL-
ISH...





CHAPTER 51: SHOKO NISHIMIYA

HUFF

HUFF

WHEEZE



WHEEZE

WHEEZE

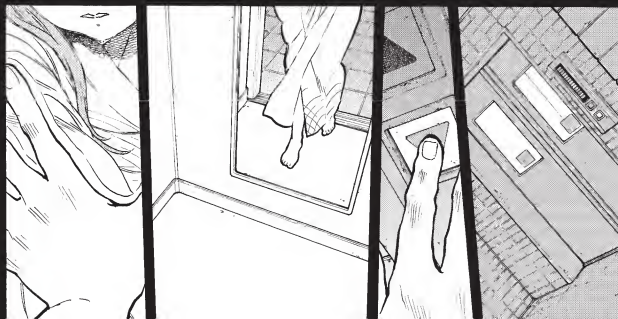
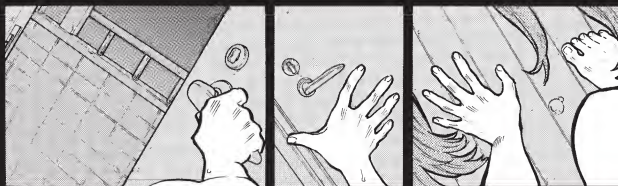


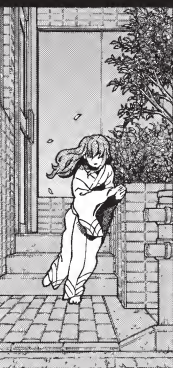
WEEEOOO

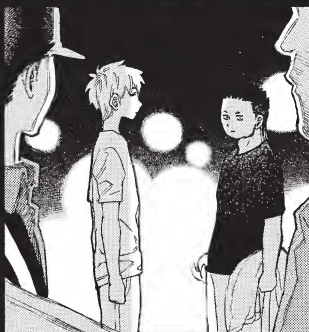
WEEEOOO

WEEEOOO

WEEEOOO

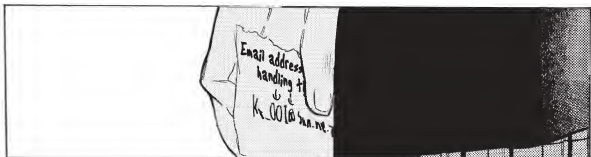
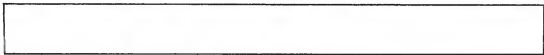


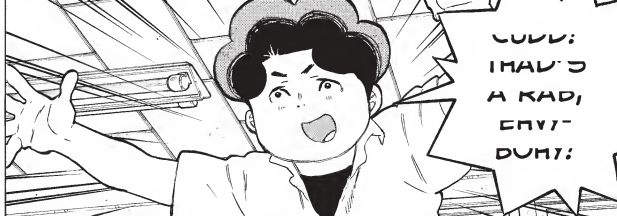




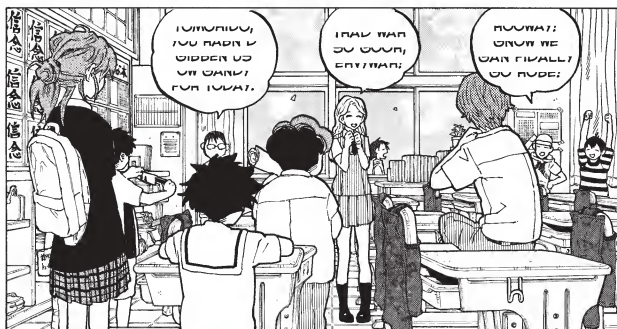


"DON'T TELL SHOYA"?





CUDD;
IMAD'S
A KAD,
ENYI-
DUH7:



TUMORIDU,
YOU RADIN U
GIBBER US
ON SAND!
FOR TUDAT.

IMAD WAN
DU CUDD,
ENYIMAN:

MOOMAT;
GROW WE
GAIN FIDALL!
DU RUDE!



UM, FKUD
NAUNA,
KIDHD?

Small address of
handing the m
& k2-01

mail address of
handing the m
↓ ↓
k2-001@sh

IMATOS.



REE TEN
NEED!
TUDAT;
JUNKU:

IMANDS
TU TEN, ID'S
TUMKID UDU
JUDS LIKE A
WANDER:



I have
something
to give
you

WRAU
IM ID?

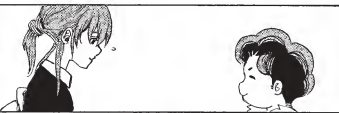


I'm glad
I can't wait
to see
the finished
movie.

ICAN:

Let's make a movie
that Naoka
will be glad
she designed the
costumes for!

I'm sorry
I couldn't convince
Naoka to come.

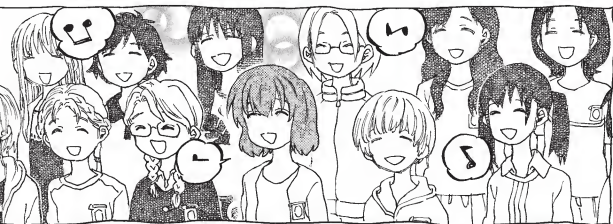
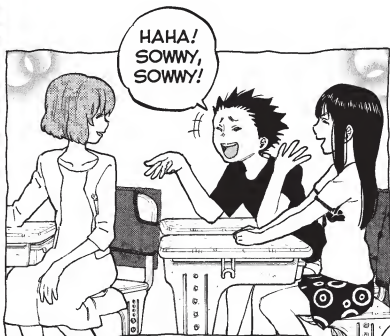


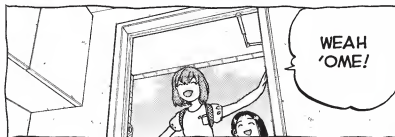


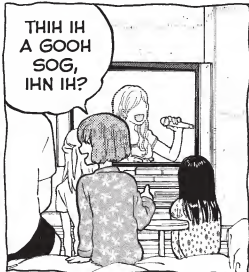
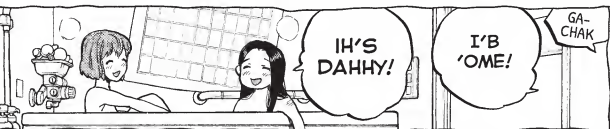
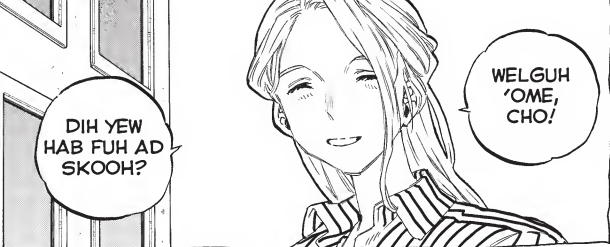
WAH!

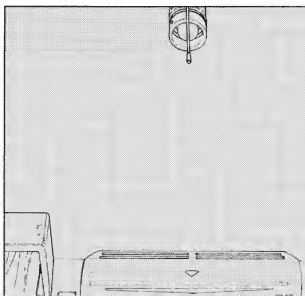
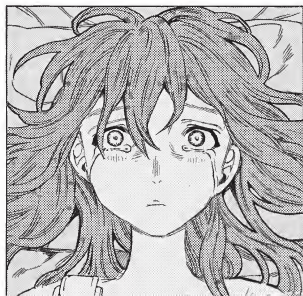
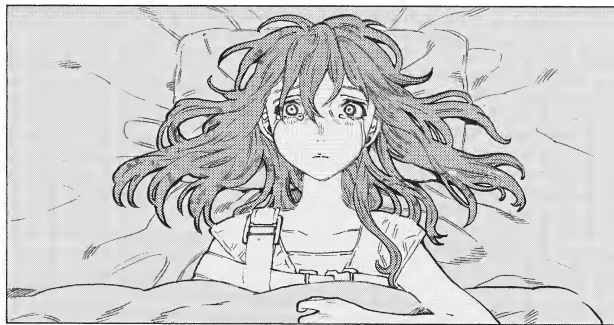
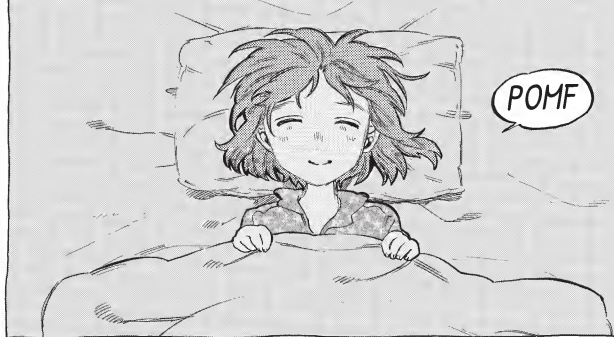


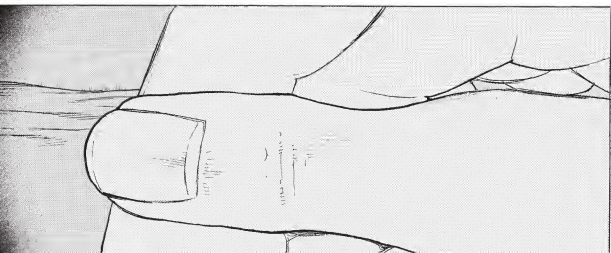
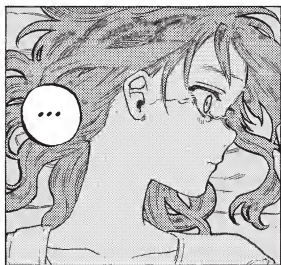
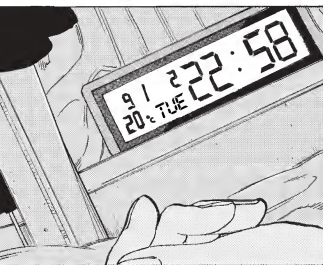
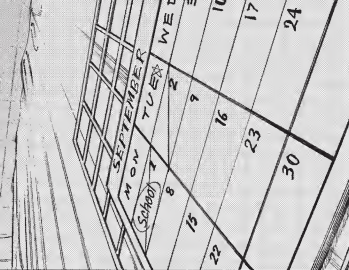
**JEEZ!
CUDD
THAD
OUD!**

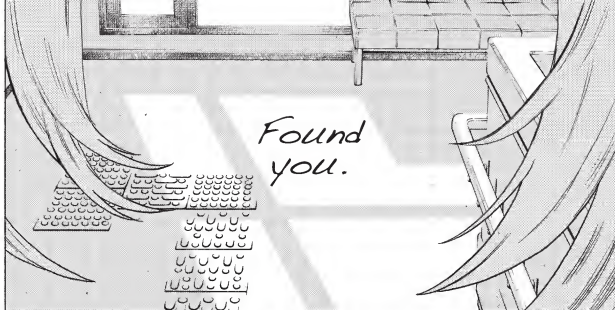






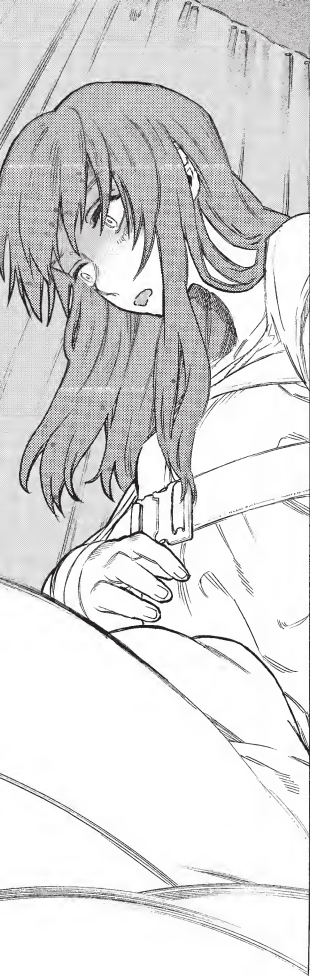










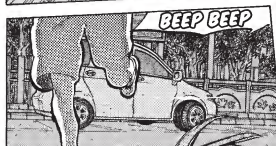
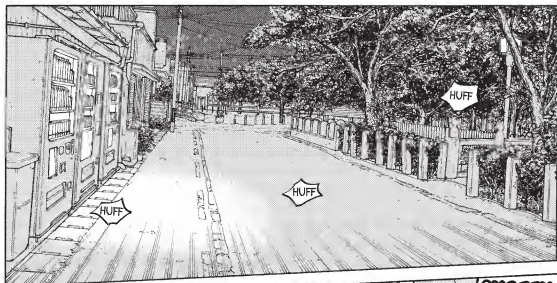


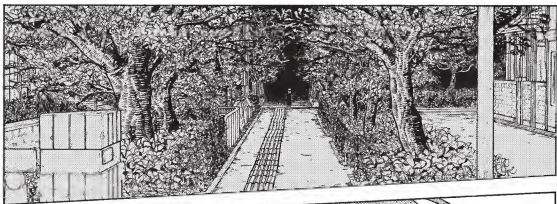
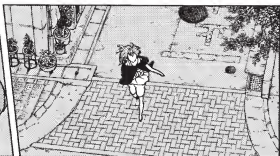
See ya...
Shoko.

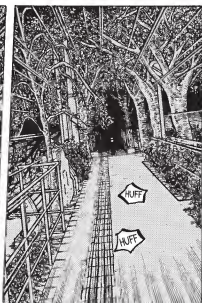


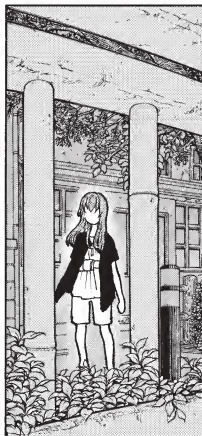
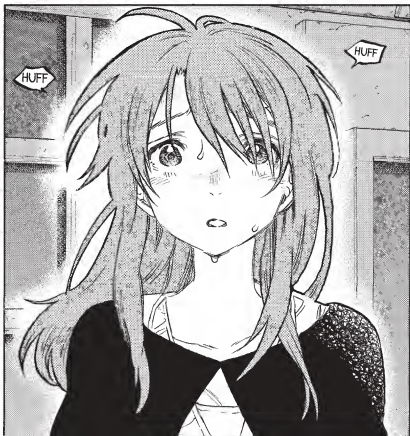
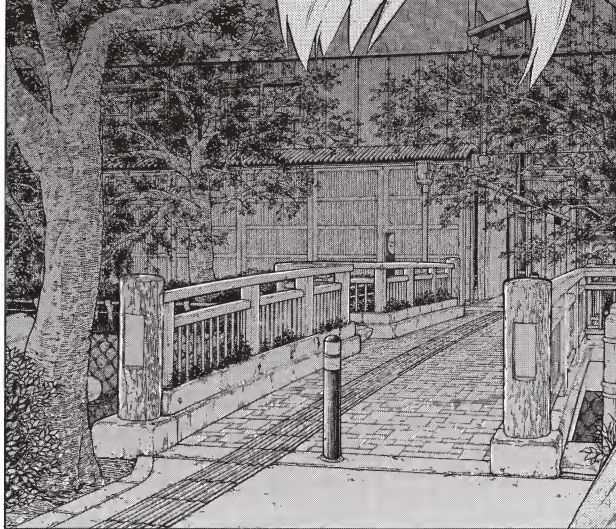


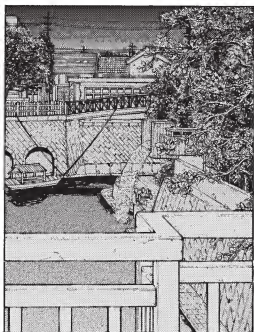
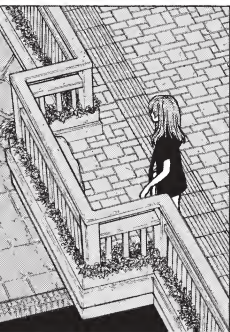
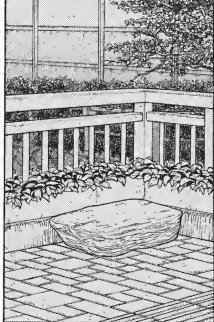
CHAPTER 52: SILENCE

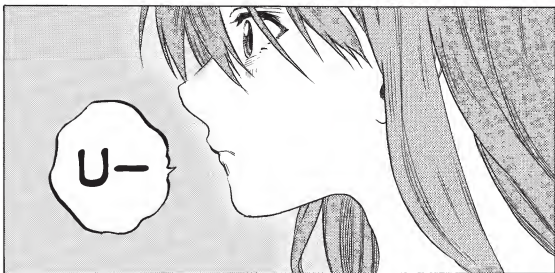
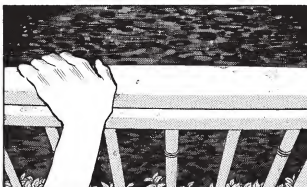
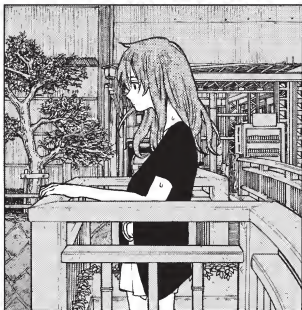
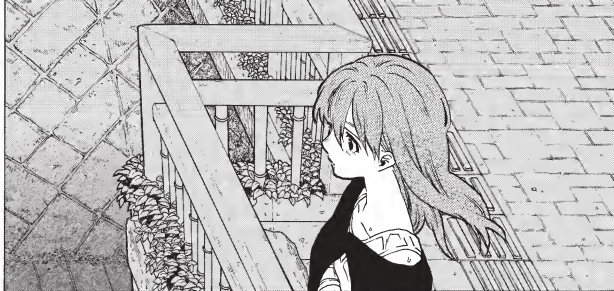


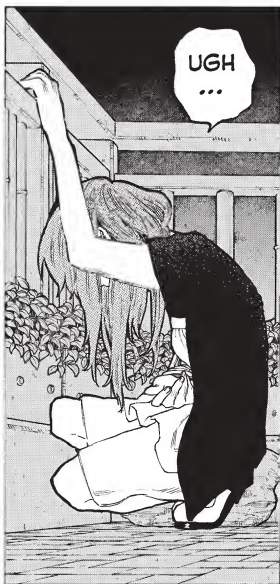


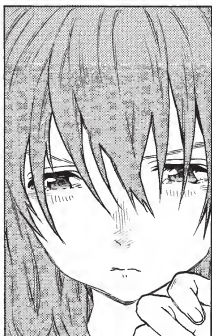




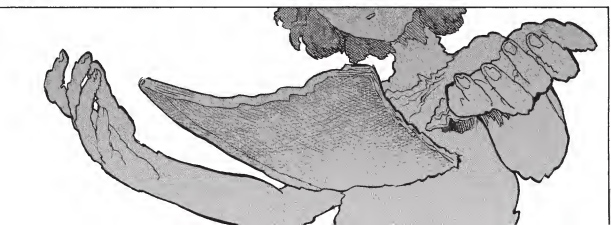


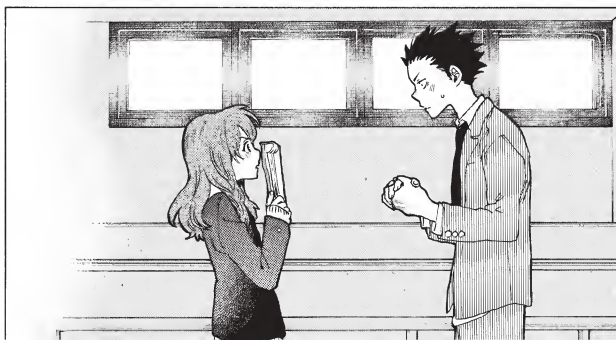
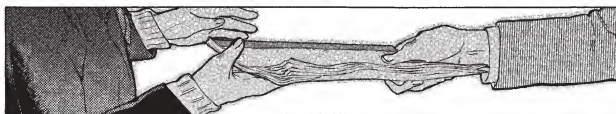
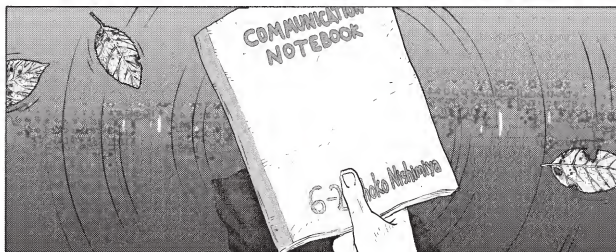
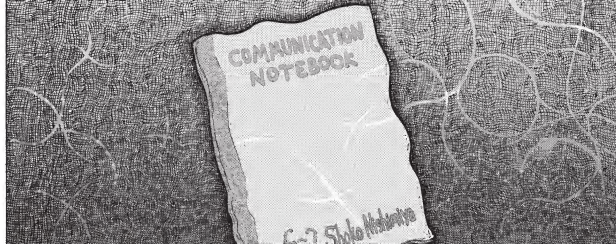




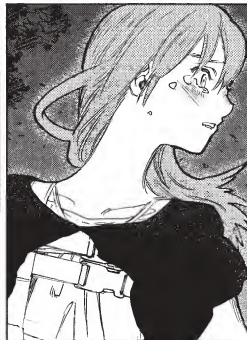
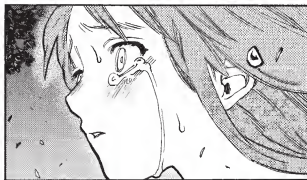
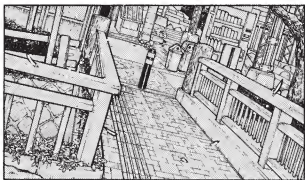


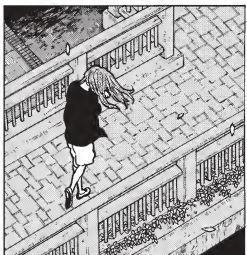
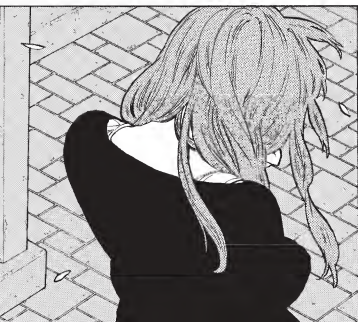
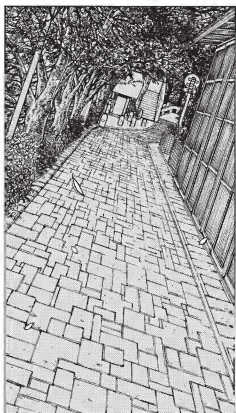
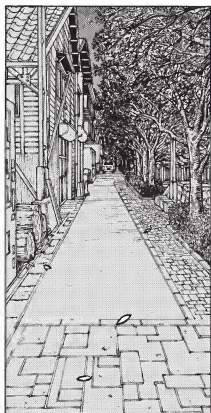
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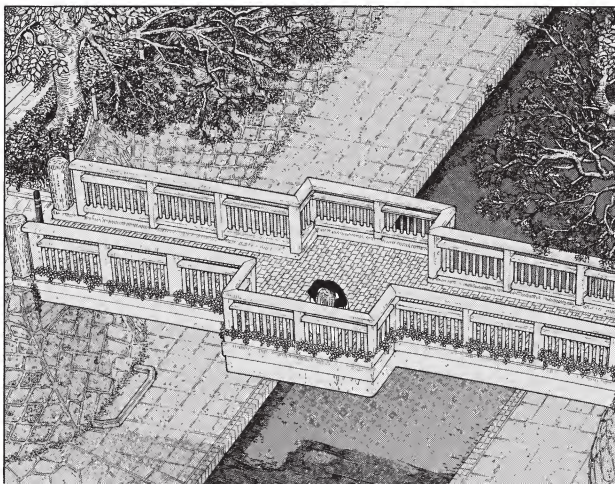
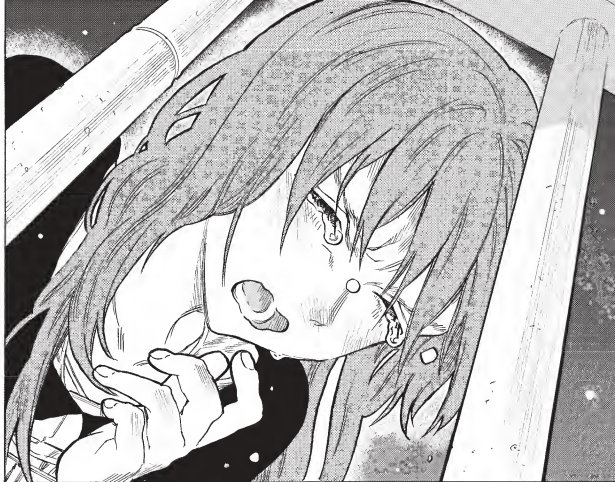


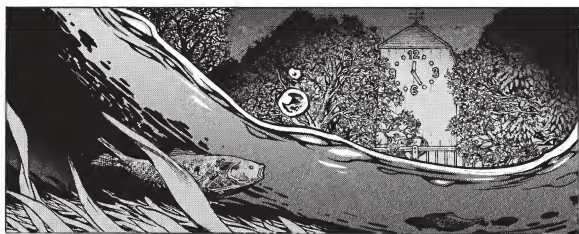


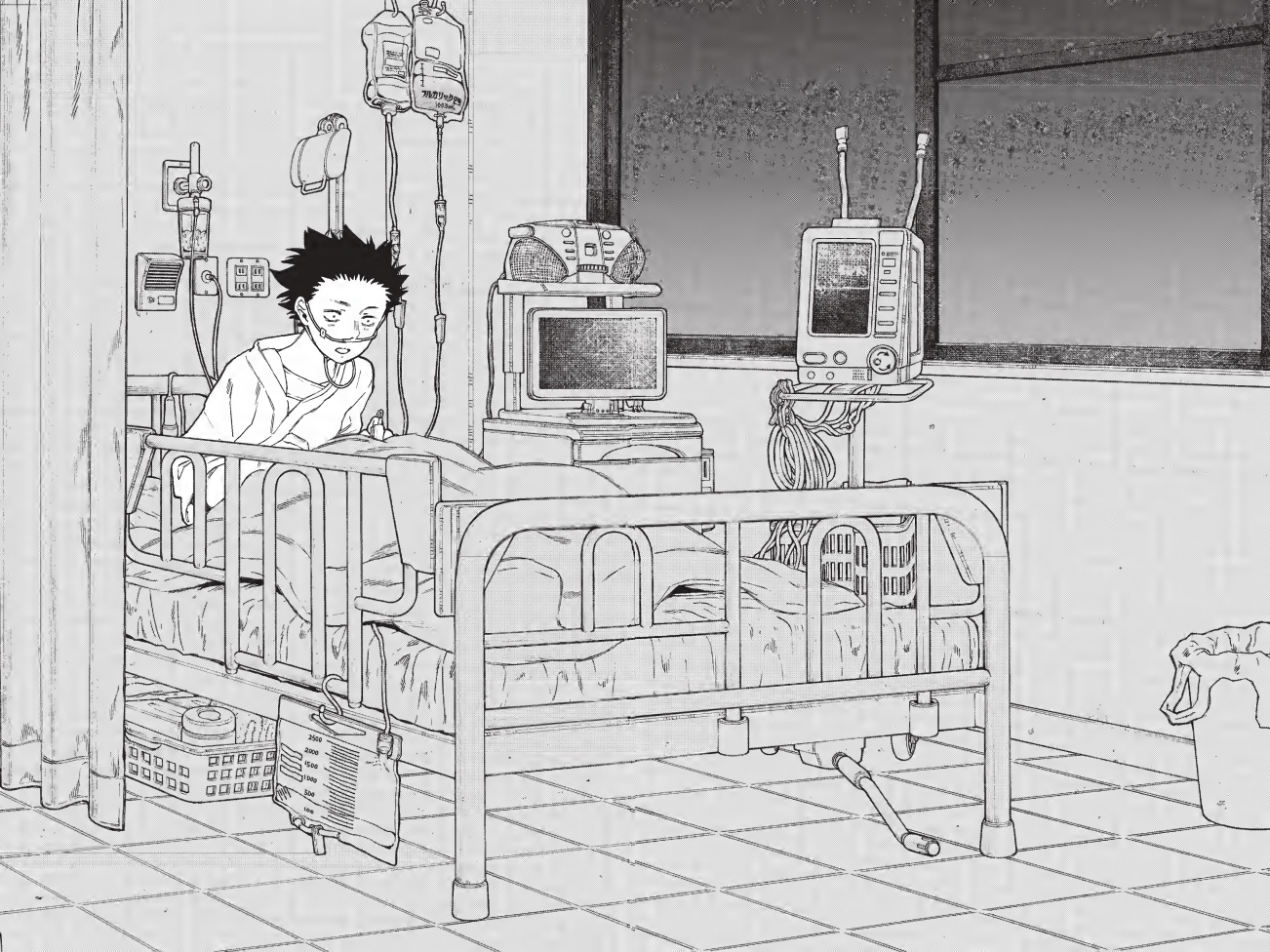


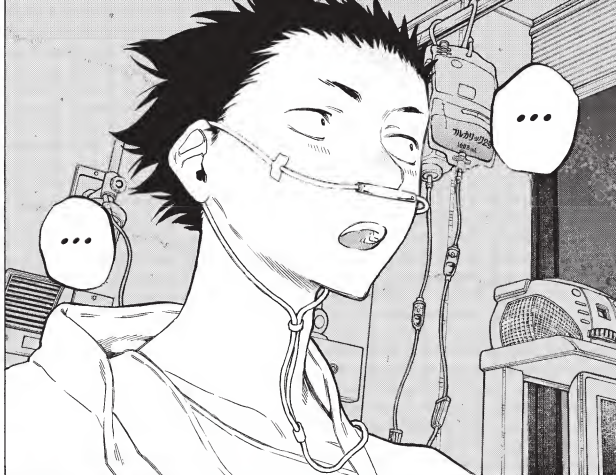












Continued in Vol. 7

a Silent Voice



Manga Author

Yoshitoki Oima

Actress

Kasumi Arimura

A Silent Voice Interview

*This interview first appeared in Weekly Shonen Magazine July 2014

Kasumi Arimura, who is well-known for her role in the TV drama, *Ama-chan*, is in popular demand for TV dramas, movies, and commercials. She also happens to be a huge fan of shonen manga, a genre often geared towards young boys. When we asked her what she thought of *A Silent Voice*, she spoke to us intimately, regarding her own experiences.

We now bring you a special interview featuring both her and the author, Yoshitoki Oima.



We asked Ms. Arimura to read the second volume of *A Silent Voice* in preparation for this interview.

—To start, we would like to ask you about your thoughts on *A Silent Voice* as a whole.

Arimura: Can I speak frankly?

Oima: Of course.

Arimura: It was painful to read. The bully becomes the bullied, has insults written on his desk, and his schoolwork thrown around. I really felt the pain of seeing him trying to deal with both his classmates and his family and being unable to say who was at fault and who wasn't.

Oima: Thank you for saying that. I'm surprised at how closely you read it.

Arimura: I tried to think about how I would have behaved under the same circumstances. It may not have quite reached the level of "bullying," but that sort of thing did happen around me as well.

"Even in real life, your turn to be bullied comes around." —Arimura

Oima: It happened to you as well?

Arimura: From elementary school to around junior high school, some kids would ignore me and talk about me behind my back. They'd tell me, "don't get so full of yourself!" And would gossip about me whenever I spoke to guys. But it wasn't all the time. They would do it on rotation according to their leader's whims...

Oima: Then your turn would come up.

Arimura: Exactly. The thing I noticed when reading *A Silent Voice* was that it featured a lot of very believable scenes. There were many scenes where I wasn't sure how I would have acted in the same situation. Is the story based on actual

experiences?

Oima: Yes, there is a certain truth at the root of it that I've witnessed myself. I fleshed out the story while recalling the atmosphere and feelings I had back then. However, in the story, I occasionally take things in more extreme directions, so it isn't 100% as it happened.

Arimura: Classmates pretending not to see and shifting targets depending on their own status in the class... That was so true to life it got me wondering.

*"I wanted to depict
the emotions behind bullying,
and how they change."*

—Oima

Oima: Which characters did you like and dislike while reading the comic?

Arimura: I liked the new friend, Tomohiro, who appeared in the second volume. He gives a great answer when asked about the definition of friendship. I feel like life is so much better when



there's at least one optimistic person like that around you.

Oima: Was there a character you couldn't stand?

Arimura: The ones that bother me are Shoya's former friends who turned their backs on him. I'd hate to think they stay that way once they grow up, too.

Oima: I am thinking of eventually drawing these characters in their current, more grown-up state. I feel like I have to portray the changes in emotions for everyone surrounding this one incident of bullying.

Arimura: No matter what happens to her, Shoko doesn't get mad, does she? When someone does something mean to her, she is the one who still reaches out to the bully. Seeing her do that pains my heart...

Oima: She's a little mysterious, isn't she?

Arimura: Heheheh. She is. Very mysterious. She's very upfront and doesn't get worked up, which I think is so cool, but I wonder what she's really thinking. I know this is selfish, but I hope Shoko won't get mad over little things in future volumes...

"I can sense Shoko's kindness through her expressions." –Arimura

Arimura: But I bet that since she doesn't get mad often, when she does, you can tell just how serious she is.

Oima: (Nods)

Arimura: I never had it as bad as she did, but as someone who has been in a similar situation, I can really sympathize with the way her kindness creeps into her eyes or the corners of her mouth. It made me think, "Yeah, some things do make you make that expression," you know? It made me want to portray Shoko Nishimiya someday.

Oima: Thank you so much. When you read so deeply into my work, I actually get so embarrassed. (Laughs)

—Come to think of it, you'll be appearing in the TV drama based on the manga, *Shitsuren Chocolatier* (Heartbroken Chocolatier).

Arimura: Since it's based on a prior work, I'll be trying not to stray too far from the "taste" of the original work in my performance. Naturally, this work has its fans and a creator, so I don't want to betray their expectations.

Oima: That is one of the difficulties in works based on something else. You can't help but compare them to the original.

Arimura: Even if you try to come up with a plan for your performance beforehand based on the script and original work, you can show up on set and it's not quite what

you had imagined or maybe the other actors' performances aren't what you saw in your head. When that happens, I try to prioritize what's happening on set.

Oima: I think I know what you mean. If something feels wrong when moving from the storyboarding to the inking phase, I'll rewrite or redraw things based on that.

—**A Silent Voice was remade from what was first published as a one-shot (a single-issue comic). Afterwards, it was redrawn again so it was fit for serialization (a story published in chapters).**

Oima: It was difficult work, but I think it allowed me to start serialization with the story in its best possible form. And it's all thanks to the readers who supported me back when it was a one-shot. I was defiant and was able to draw it just how I wanted.

Arimura: Perhaps in performing a work, creating a work, and even in human relationships (which includes bullying), the most important thing is having a sensitive heart.



Kasumi Arimura

Born 1993. Well-known for her performances in dramas such as: *SPEC~First Blood* and *Ama-chan*. Her first photo collection *Shin-Kokyu (Deep Breaths)* is on sale now.

Photography: Maki Oe

Styling: Yumiko Segawa

Hair & Makeup: Izumi Omagari

Organization: Tatsuya Matsuura + Manami Shimakage (Baba Planning)

Design: Saya Takagi (Red Rooster)



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A Silent Voice 6

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